

**T MU**

---

TRUST FOR MUTUAL UNDERSTANDING

# 2012 GRANTS



It is always important for artists and scholars to challenge themselves and their own assumptions about the world and the work they do in it.

KARA WALKER, ARTIST, MID ATLANTIC ARTS FOUNDATION/  
CCA UJAZDOWSKI CASTLE AMERICAN SEASONS

As government support is generally decreasing, and private arts funding in the region is still in its infancy, institutions like TMU will play a major role in helping arts professionals from the region inform, educate, and expand the vision and horizons of their organizations.

MUSEUM OF MODERN ART INTERNATIONAL PROGRAM



Mikhail Umanets performing in the American premiere of Dmitry Krymov Laboratory's *Opus No. 7* at St. Ann's Warehouse in January 2013.

Building common understanding facilitates the exchange of innovative ideas and experiences that will allow us to achieve our common goal of preserving the last great natural places.

GALA DAVAA, DIRECTOR OF CONSERVATION SCIENCE FOR MONGOLIA, THE NATURE CONSERVANCY



Tricklock Company of Albuquerque, New Mexico, and Teatr Figur from Krakow, Poland, touring *Artistic Handicraft* at Zuni Pueblo in February 2013.

In the context of ever-dwindling resources globally, regions that have yet-emerging arts infrastructures or that are going through sometimes difficult socio-political transitions need the support of organizations such as TMU more than ever.

ANNE BARLOW, EXECUTIVE DIRECTOR, ART IN GENERAL

In 2012, we see new cultural, social, and political realities in the region that are testing the bridges we have built during the last three decades. Simply put, now it is more critical than ever to keep the conversations open.

PHILIP ARNOULT, FOUNDER AND DIRECTOR, CENTER FOR INTERNATIONAL THEATRE DEVELOPMENT



Mikhail Baryshnikov and Anna Sinyakina performing *In Paris*, presented during the 2012 Lincoln Center Festival. Story by Ivan Bunin; direction and adaptation by Dmitry Krymov.

© Stephanie Berger

In isolation, it is impossible for an artist to see the real position and value of his or her art...

FRITZIE BROWN, EXECUTIVE DIRECTOR, CEC ARTSLINK

# 2012

## CULTURAL GRANTS

18TH STREET ARTS CENTER  
SANTA MONICA, CA  
**\$18,000**

AMERICAN DANCE FESTIVAL  
DURHAM, NC  
**\$7,000**

AMERICAN THEATRE EXCHANGE  
INITIATIVE  
NEW LONDON, CT  
**\$8,000**

ARDEN2  
COSTA MESA, CA  
**\$2,000**

ART IN GENERAL  
NEW YORK, NY  
**\$25,000**

ARTHUR ADAM MITCHELL  
FOUNDATION  
NEW YORK, NY  
**\$14,000**

ATLANTIC THEATER COMPANY  
NEW YORK, NY  
**\$7,000**

BARD COLLEGE  
ANNANDALE-ON-HUDSON, NY  
**\$10,000**

BYRD HOFFMAN WATERMILL  
FOUNDATION  
WATERMILL, NY  
**\$15,000**

CEC ARTSLINK  
NEW YORK, NY  
**\$15,000**

CEC ARTSLINK: ARTS LEADERSHIP  
FELLOWS PROGRAM  
NEW YORK, NY  
**\$20,000**

CEC ARTSLINK: ARTSLINK AWARDS  
NEW YORK, NY  
**\$80,000**

CEC ARTSLINK: ONE BIG CITY  
NEW YORK, NY  
**\$20,000**

CEC ARTSLINK ON BEHALF OF  
III MOSCOW BIENNIAL FOR  
YOUNG ART  
NEW YORK, NY / MOSCOW, RUSSIA  
**\$15,000**

CEC ARTSLINK ON BEHALF OF  
AGENCY FOR CONTEMPORARY  
ART EXCHANGE  
NEW YORK, NY / BUDAPEST, HUNGARY  
**\$6,000**

CEC ARTSLINK ON BEHALF OF  
JULIA KUNIN  
NEW YORK, NY / NEW YORK, NY  
**\$5,000**

CEC ARTSLINK ON BEHALF OF  
MILADA SLIZINSKA  
NEW YORK, NY  
**\$5,100**

CEC ARTSLINK ON BEHALF OF  
SUMMA ARTIUM  
NEW YORK, NY / BUDAPEST, HUNGARY  
**\$13,750**

CENTER FOR INTERNATIONAL  
THEATRE DEVELOPMENT  
BALTIMORE, MD  
**\$70,000**

CENTER FOR INTERNATIONAL  
THEATRE DEVELOPMENT  
ON BEHALF OF THE NATIONAL  
THEATRE OF HUNGARY  
BALTIMORE, MD / BUDAPEST, HUNGARY  
**\$20,000**

CENTER FOR TRADITIONAL  
MUSIC AND DANCE  
NEW YORK, NY  
**\$15,000**

CHARLESTOWN WORKING THEATER  
CHARLESTOWN, MA  
**\$10,000**

CHEZ BUSHWICK  
BROOKLYN, NY  
**\$7,000**

CUTTING BALL THEATER  
SAN FRANCISCO, CA  
**\$1,750**

DANCE/USA ON BEHALF OF  
DANCE/UP  
WASHINGTON, DC / PHILADELPHIA, PA  
**\$10,000**

DOUBLE EDGE THEATRE  
ASHFIELD, MA  
**\$20,000**

DOUG VARONE AND DANCERS  
NEW YORK, NY  
**\$25,000**

THE DRAMA LEAGUE  
NEW YORK, NY  
**\$10,000**

DUSAN TYNEK DANCE  
THEATRE  
NEW YORK, NY  
**\$20,000**

EAST EUROPEAN FOLKLIFE  
CENTER  
BERKELEY, CA  
**\$10,000**

ELECTRONIC MUSIC  
FOUNDATION  
NEW YORK, NY  
**\$15,000**

ENVIRONMENTAL FILM  
FESTIVAL IN THE NATION'S  
CAPITAL  
WASHINGTON, DC  
**\$10,000**

EUGENE O'NEILL THEATER  
CENTER  
WATERFORD, CT  
**\$10,000**

## CULTURAL GRANTS

EXPERIMENTAL INTERMEDIA  
NEW YORK, NY  
**\$5,000**

FILM SOCIETY OF LINCOLN  
CENTER ON BEHALF OF  
ROMANIAN FILM INITIATIVE  
NEW YORK, NY / BUCHAREST, ROMANIA  
**\$50,000**

FLAHERTY INTERNATIONAL  
FILM SEMINARS  
NEW YORK, NY  
**\$2,500**

FOUNDATION FOR A CIVIL SOCIETY  
NEW YORK, NY  
**\$140,000**

FOUNDATION FOR  
CONTEMPORARY ARTS  
NEW YORK, NY  
**\$6,000**

THE GOMBIN JEWISH HISTORICAL  
GENEALOGICAL SOCIETY  
NEW YORK, NY  
**\$5,000**

INDEPENDENT CURATORS  
INTERNATIONAL  
NEW YORK, NY  
**\$2,000**

JOSEPH BRODSKY MEMORIAL  
FELLOWSHIP FUND  
NEW YORK, NY  
**\$15,000**

KENNEDY CENTER FOR THE  
PERFORMING ARTS  
WASHINGTON, DC  
**\$10,000**

KITKA  
OAKLAND, CA  
**\$18,000**

LA MAMA, ETC  
NEW YORK, NY  
**\$32,000**

LARK PLAY DEVELOPMENT CENTER  
NEW YORK, NY  
**\$15,000**

LINCOLN CENTER FOR THE  
PERFORMING ARTS  
NEW YORK, NY  
**\$15,000**

MARTIN E SEGAL THEATRE CENTER  
NEW YORK, NY  
**\$8,500**

MID ATLANTIC ARTS  
FOUNDATION  
BALTIMORE, MD  
**\$20,000**

MUSEUM OF MODERN ART  
NEW YORK, NY  
**\$73,895**

NEW YORK LIVE ARTS  
NEW YORK, NY  
**\$35,000**

NEW YORK THEATRE  
WORKSHOP  
NEW YORK, NY  
**\$5,000**

ORACLE PRODUCTIONS  
CHICAGO, IL  
**\$5,000**

PALISSIMO DANCE THEATER  
NEW YORK, NY  
**\$15,000**

PERFORMANCE SPACE 122  
NEW YORK, NY  
**\$15,000**

PORTLAND INSTITUTE OF  
CONTEMPORARY ART  
PORTLAND, OR  
**\$8,000**

THE PUBLIC THEATER  
NEW YORK, NY  
**\$30,000**

RUSSIAN ARTS FOUNDATION  
WASHINGTON, DC  
**\$7,000**

SAN FRANCISCO MUSEUM OF  
MODERN ART  
SAN FRANCISCO, CA  
**\$10,000**

SEM ENSEMBLE  
BROOKLYN, NY  
**\$15,000**

SHAKESPEARE & COMPANY  
LENOX, MA  
**\$8,000**

SITI COMPANY  
NEW YORK, NY  
**\$30,000**

ST ANN'S WAREHOUSE  
NEW YORK, NY  
**\$60,000**

SYNETIC THEATER  
ARLINGTON, VA  
**\$6,000**

TRICKLOCK COMPANY  
ALBUQUERQUE, NM  
**\$18,000**

VERMONT STUDIO CENTER  
JOHNSON, VT  
**\$10,000**

WAXFACTORY  
NEW YORK, NY  
**\$9,000**

WORLD MUSIC INSTITUTE  
NEW YORK, NY  
**\$18,000**

YALE SCHOOL OF DRAMA  
NEW HAVEN, CT  
**\$10,000**

THE YARD  
CHILMARK, MA  
**\$3,000**

# 2012

## ENVIROMENTAL GRANTS

ASSOCIATION OF AMERICAN  
GEOGRAPHERS  
WASHINGTON, DC  
**\$16,500**

BANK INFORMATION CENTER  
WASHINGTON, DC  
**\$20,000**

BIODIVERSITY RESEARCH  
INSTITUTE  
GORHAM, ME  
**\$5,000**

BLACKSMITH INSTITUTE  
NEW YORK, NY  
**\$15,000**

CRUDE ACCOUNTABILITY  
ALEXANDRIA, VA  
**\$18,000**

DENVER ZOOLOGICAL  
FOUNDATION  
DENVER, CO  
**\$20,000**

EARTH ISLAND INSTITUTE  
BERKELEY, CA  
**\$25,000**

EARTH ISLAND INSTITUTE:  
ALTAI PROJECT  
BERKELEY, CA  
**\$20,000**

EARTH ISLAND INSTITUTE  
ON BEHALF OF ARMENIAN  
ENVIRONMENTAL NETWORK  
BERKELEY, CA /  
YEREVAN, ARMENIA  
**\$15,000**

EARTH ISLAND INSTITUTE  
ON BEHALF OF SACRED LAND  
FILM PROJECT  
BERKELEY, CA / BERKELEY, CA  
**\$12,000**

EARTHCORPS  
SEATTLE, WA  
**\$20,000**

ENVIRONMENTAL LAW  
ALLIANCE WORLDWIDE  
EUGENE, OR  
**\$18,000**

GLOBAL PARKS ON BEHALF OF  
MONGOL ECOLOGY CENTER  
ALEXANDRIA, VA /  
ULAANBAATAR, MONGOLIA  
**\$20,000**

MISSOURI BOTANICAL GARDEN  
ST LOUIS, MO  
**\$16,000**

PACIFIC ENVIRONMENT  
SAN FRANCISCO, CA  
**\$80,000**

PACIFIC ENVIRONMENT:  
RUSSIAN FIRE PREVENTION  
PROGRAM  
SAN FRANCISCO, CA  
**\$25,000**

PANTHERA  
NEW YORK, NY  
**\$10,000**

SNOW LEOPARD TRUST  
SEATTLE, WA  
**\$7,000**

SOUTHWEST RESEARCH AND  
INFORMATION CENTER  
ALBUQUERQUE, NM  
**\$40,000**

SUSTAINABLE MARKETS  
FOUNDATION ON BEHALF OF  
NO IMPACT PROJECT  
NEW YORK, NY / NEW YORK, NY  
**\$16,000**

THE NATURE CONSERVANCY  
NEW YORK, NY  
**\$30,000**

THE TRIBUTARY FUND  
BOZEMAN, MT  
**\$20,000**

TROUT CONSERVANCY  
MISSOULA, MT  
**\$10,000**

UNIVERSITY OF  
WISCONSIN-MADISON  
MADISON, WI  
**\$15,000**

WILD SALMON CENTER  
PORTLAND, OR  
**\$20,000**

WILDLIFE CONSERVATION  
SOCIETY  
BRONX, NY  
**\$50,000**

WOODS HOLE RESEARCH  
CENTER  
FALMOUTH, MA  
**\$15,000**

WORLD WILDLIFE FUND  
WASHINGTON, DC  
**\$20,000**

## 2012 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

### CULTURAL GRANTS ... NUMBER OF GRANTS ... AMOUNT:

ARTS MANAGEMENT ... 6 ...	<b>\$56,850</b>
MUSEOLOGY ... 1 ...	<b>\$70,000</b>
MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS ... 3 ...	<b>\$50,000</b>
DANCE ... 7 ...	<b>\$118,000</b>
MULTIDISCIPLINARY PERFORMING ARTS ... 10 ...	<b>\$166,000</b>
MUSIC ... 9 ...	<b>\$106,000</b>
THEATER ... 19 ...	<b>\$202,250</b>
VISUAL ARTS ... 7 ...	<b>\$48,895</b>
MULTIDISCIPLINARY VISUAL ARTS ... 5 ...	<b>\$213,000</b>
PHOTOGRAPHY/FILM/NEW MEDIA ... 4 ...	<b>\$67,500</b>
[TOTAL ... 71 ...	<b>\$1,098,495]</b>

### ENVIRONMENTAL GRANTS... NUMBER OF GRANTS ... AMOUNT:

CULTURAL PRESERVATION ... 2 ...	<b>\$32,000</b>
BIODIVERSITY CONSERVATION ... 4 ...	<b>\$70,000</b>
ENERGY USE ... 1 ...	<b>\$18,000</b>
ENVIRONMENTAL LAW AND POLICY ... 2 ...	<b>\$38,000</b>
ENVIRONMENTAL NGO DEVELOPMENT ... 2 ...	<b>\$55,000</b>
ENVIRONMENTAL SAFETY AND HEALTH ... 4 ...	<b>\$95,000</b>
SPECIES AND HABITAT PRESERVATION ... 11 ...	<b>\$138,000</b>
SUSTAINABLE DEVELOPMENT ... 8 ...	<b>\$182,500</b>
[TOTAL ... 34 ...	<b>\$628,500]</b>

## 2012 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

### GRANTS ... NUMBER ... AMOUNT:

ARMENIA ... 1 ...	<b>\$15,000</b>
BELARUS ... 2 ...	<b>\$23,000</b>
BULGARIA ... 2 ...	<b>\$18,000</b>
CZECH REPUBLIC ... 1 ...	<b>\$15,000</b>
ESTONIA ... 2 ...	<b>\$23,000</b>
GEORGIA ... 1 ...	<b>\$6,000</b>
HUNGARY ... 9 ...	<b>\$75,750</b>
LATVIA ... 2 ...	<b>\$7,500</b>
MACEDONIA ... 1 ...	<b>\$10,000</b>
MONGOLIA ... 7 ...	<b>\$130,000</b>
POLAND ... 11 ...	<b>\$136,995</b>
ROMANIA ... 5 ...	<b>\$94,000</b>
RUSSIA ... 29 ...	<b>\$576,250</b>
SERBIA ... 3 ...	<b>\$28,000</b>
SLOVENIA ... 1 ...	<b>\$9,000</b>
TAJIKISTAN ... 1 ...	<b>\$10,000</b>
UZBEKISTAN ... 2 ...	<b>\$16,000</b>
[REGIONAL ... 25 ...	<b>\$533,500]</b>
[TOTAL ... 105 ...	<b>\$1,726,995]</b>

### COUNTRY... NUMBER:

BOSNIA AND HERZEGOVINA ... 1
BULGARIA ... 2
CROATIA ... 4
CZECH REPUBLIC ... 6
ESTONIA ... 1
GEORGIA ... 1
HUNGARY ... 5
KAZAKHSTAN ... 1
KOSOVO ... 1
LATVIA ... 3
LITHUANIA ... 1
MACEDONIA ... 1
MOLDOVA ... 1
MONGOLIA ... 5
MONTENEGRO ... 1
POLAND ... 5
ROMANIA ... 5
RUSSIA ... 10
SERBIA ... 4
SLOVAKIA ... 3
SLOVENIA ... 2
UKRAINE ... 4
UZBEKISTAN ... 1

## BOARD MEMBERS

### TRUSTEES

Richard S. Lanier

PRESIDENT, ASIAN CULTURAL COUNCIL, NEW YORK

Elizabeth J. McCormack

CHAIRMAN, PARTNERSHIP FOR PALLIATIVE CARE, NEW YORK

FORMER CHAIRMAN, THE ASIAN CULTURAL COUNCIL, NEW YORK

Donal C. O'Brien, Jr.

RETIRED SENIOR PARTNER, MILBANK, TWEED, HADLEY & MCCLOY, NEW YORK

Blair Ruble

DIRECTOR, PROGRAM OF GLOBAL SUSTAINABILITY AND RESILIENCE, WOODROW WILSON CENTER FOR SCHOLARS, WASHINGTON, DC

### ADVISORS

Laura Chasin

FOUNDER AND CHAIR, PUBLIC CONVERSATIONS PROJECT, WATERTOWN, MASSACHUSETTS

Wade Greene

ASSOCIATE, ROCKEFELLER FAMILY & ASSOCIATES, NEW YORK

William H. Luers

FORMER PRESIDENT AND CEO, UNITED NATIONS ASSOCIATION, NEW YORK

Isaac Shapiro

OF COUNSEL, SKADDEN, ARPS, SLATE, MEAGHER & FLOM LLP, NEW YORK

Arlene Shuler

PRESIDENT AND CEO, NEW YORK CITY CENTER, NEW YORK

### STAFF

Barbara Lanciers

PROGRAM DIRECTOR

Alina Enggist

PROGRAM OFFICER

Josh Rowe

PROGRAM ASSISTANT

# Regardless of the times we live in, the need to collaborate, compare, contrast, empathize, and challenge will never go away.

SUSAN HIGGINS, EXECUTIVE DIRECTOR, THE TRIBUTARY FUND

We see that we are not alone in our work — we see that people living in different parts of the world are working to solve the same kinds of issues we are. We have shared problems, but the approaches to solving them can be very different.

SERGEI BEREZNIUK, PACIFIC ENVIRONMENT AGRICULTURAL FIRES EXCHANGE PARTICIPANT

In order to protect the common species in each land, the people who live there must understand each other and how to work together. We can best achieve this through in-person communication on personal and professional levels by giving scientists and managers the chance to travel across the border and meet with each other face to face.

ELISABETH KRUGER, PROGRAM OFFICER, US ARCTIC FIELD PROGRAM, WORLD WILDLIFE FUND



A picture of a snow leopard taken in the Pamir Mountains of Tajikistan as part of a conservation project initiated by Panthera in summer 2012.



Alexey Dmitrenko, a 2012 summer resident at The Watermill Center's *International Summer Program*, performing for Robert Wilson in Watermill, New York.

As art continues to prove itself as a powerful force for social change, it is more crucial than ever that we build lasting relationships between artists and communities across the globe.

ANNE PASTERNAK, EXECUTIVE DIRECTOR, CREATIVE TIME

# Without cultural exchange in the arts you can't grow as an artist. Together we create something new.

ROBERT WILSON, ARTISTIC DIRECTOR, THE BYRD HOFFMAN WATERMILL FOUNDATION

Although, in theory, travel and communication should be easier than when TMU was founded in 1984, the economic and political hurdles for true collaboration are still extremely great.


STEVE DUBIEL, EXECUTIVE DIRECTOR, EARTHCORPS

As we can see from recent news events, the region remains far from settled. In a world facing unprecedented change, the need to follow, to document, to understand is greater than ever.

TOM SELLAR, ASSOCIATE PROFESSOR, YALE SCHOOL OF DRAMA



The Venerable Byambaajav Khunkuhr from the Gandan Monastery in Ulaanbaatar, Mongolia, contemplates a mountain of plastic recycling in Montana as part of the Tributary Fund's 2012 *Leadership Development Exchange*.



The Trust for Mutual Understanding awards grants to American nonprofit organizations to support the international travel component of cultural and environmental exchanges conducted in partnership with institutions and individuals in Russia and Central and Eastern Europe.

Cover image: A team of retired United States National Park superintendents riding through the Gobi desert on an exchange organized by Mongol Ecology Center to share best practices in park management with the staff of the Gobi Gurvan Saikhan Park in fall 2012. Photo by Wesley Thornbury

Interior photo credits: Pavel Antonov (top left); Tricklock Company (center left); ©Stephanie Berger (bottom left); S. Kachel/Panthera/Academy of Sciences Tajikistan/U. Delaware (top right); ©Lucie Jansch (center right); The Tributary Fund (bottom right)

Graphic Design: Language Arts