

T MU

TRUST FOR MUTUAL UNDERSTANDING

2013 GRANTS



In a world facing unprecedented change, the need to follow, to document, to understand, is greater than ever¹ and although, in theory, travel and communication should be easier than when TMU was founded in 1984, the economic and political hurdles for true collaboration are still extremely great.² We see new cultural, social, and political realities in the region that are testing the bridges we have built during the last three decades³ and we know from the headlines what a lack of cultural competency can produce.⁴ The region remains far from settled:⁵ artists often face censorship and struggle with influences from outside their borders.⁶ Poverty, corruption, and “brain drain” of professionals still challenge the countries in TMU’s region.⁷

*It is always important for artists and scholars to challenge themselves and their own assumptions about the world and the work they do in it.*⁸

The key is long-term investment.⁹ It will be important for funding to continue to provide more in-depth professional training¹⁰ which is an invaluable opportunity to make connections and exchange knowledge and experiences across political and cultural boundaries.¹¹ It is only through this type of exchange that rigid and possessive ideologies are challenged and a space for democratic values continues slowly but surely to make its way into building a relevant critical mass.¹²

*If more people could learn the stories and histories of others and let compassion and communication and even conflict flow more freely and not get stuck, we could make so much more progress in our world community.*¹³

Arts and culture in some parts of the world are the first to suffer from receding interest of governments and agencies¹⁴ even though the arts are a powerful medium for communications and collaboration across linguistic, religious, ethnic, and ideological boundaries.¹⁵ This is why the funding of TMU is so important, because it supports and creates a secure environment where an artist can focus on his or her work safely, and without financial difficulties.¹⁶ To be around people and their culture, to see how much art matters, to sense art as actually relevant rather than a mystery, deepens any artist’s practice.¹⁷ In isolation, it is impossible for an artist to see the real position and value of his or her art.¹⁸

*I began to see myself in a broader context and it caused me to articulate and define myself more clearly.*¹⁹



*Our modern world is so disconnected from the environment, and it's hard for people to care if they don't understand it or feel that connection.*²⁰

An important first step in addressing our environmental challenges is to create a transparent informational exchange and coordination of joint conservation efforts.²¹ This can be best achieved through in-person communication on personal and professional levels by giving scientists and managers the chance to travel across borders and meet with each other face to face.²²

*We see that we are not alone in our work—we see that people living in different parts of the world are working to solve the same kinds of issues we are. We have shared problems, but the approaches to solving them can be very different.*²³

So much can be accomplished through open-minded and honest conversations on topics about which people are committed and passionate,²⁴ all with the shared goal of improving people's lives while conserving biodiversity for future generations.²⁵

*These people are now part of my network and I can go to them for advice and support.*²⁶

*The most important thing was the interaction itself—a chance to meet different people, to get to know them, to have a conversation, to exchange ideas.*²⁷

Direct funding to countries in Eastern and Central Europe, as well as Central Asia, Russia, and Mongolia, continues to encourage progress despite the narrowing dynamics at work in those regions.²⁸

Cultural exchange programs break stereotypes and help a new generation obtain knowledge that they cannot access in their home countries.²⁹ They create opportunity to transfer knowledge, to experience sharing, to develop cross-cultural competence and most of all, the chance to collaborate with people from different cultures and backgrounds is profoundly inspiring, and inspiration is at the beginning of any creation.³⁰

*At this moment in time, I think we all recognize collaboration is a necessary, inherent, and contemporary way of working.*³¹

It is in this environment of openness that the most extraordinary compositions are nurtured.³²

*Together, we create something new.*³³

- A 2013 Byrd Hoffman Water Mill Foundation *International Summer Program* participant and Lithuanian artist, Gintare Minelgaite with Isabella Rossellini at the Watermill Center, New York.
- B Children watching WWF walrus researchers at work on trans-boundary conservation projects in the village of Vankarem, Chukotka, on the Arctic Ocean coast of Russia.
- C Lithuanian opera company OPEROMANIJA's performing *HAVE A NICE DAY!* in New York as part of HERE Arts Center's *PROTOTYPE* festival in January 2014.
- D Amar Purev and Batmunkh Damdin, rangers in Eastern Mongolia's Toson Hulstai Nature Reserve, scan the grasslands for foxes and gazelle as a part of a October 2013 Nature Conservancy exchange.
- E Slovakian artist Csaba Molnár participating in the 2013 Headlands Summer Artist-in-Residence program.
- F Muskoxen yearlings studied by Russian and American scientists on Wrangel Island in the Russian Arctic as a part of a 2014 Wildlife Conservation Society research study.

- 1 Tom Sellar, Associate Professor, Yale School of Drama
- 2 Steve Dubiel, Executive Director, EarthCorps
- 3 Philip Arnout, Founder and Director, Center for International Theatre Development
- 4 Abena Koomson, CEC ArtsLink *One Big City* participant
- 5 Tom Sellar, Associate Professor, Yale School of Drama
- 6 Creative Time, Global Initiatives Department
- 7 Tom McCarthy, Executive Director, *Snow Leopard Program*, Panthera
- 8 Kara Walker, Artist, Mid Atlantic Arts Foundation/CCA Ujazdowski Castle *American Seasons*
- 9 Erika Baglyas, Residency Unlimited resident
- 10 Monique Fischer, Senior Photograph Conservator, Northeast Document Conservation Center
- 11 Elisabeth Kruger, Program Officer, World Wildlife Fund, U.S. Arctic Field Program
- 12 Corina Suteu, President, *Making Waves: New Romanian Cinema Festival*
- 13 Abena Koomson, CEC ArtsLink *One Big City* participant
- 14 Corina Suteu, President, *Making Waves: New Romanian Cinema Festival*
- 15 Jonathan Hollander, Artistic Director, Battery Dance Company
- 16 Erika Baglyas, Residency Unlimited resident
- 17 Annie-B Parson, Co-director, Big Dance Theater
- 18 Fritzie Brown, Executive Director, CEC ArtsLink
- 19 Christina Briggs Winslow, New York Live Arts *Suitcase Fund* resident
- 20 Jon Waterhouse, Director, Yukon Inter-Tribal Watershed Council
- 21 Eduard Zdor, Executive Secretary of the Association of Traditional Marine Mammal Hunters of Chukotka, Pacific Environment exchange participant
- 22 Elisabeth Kruger, Program Officer, WWF, U.S. Arctic Field Program
- 23 Sergei Berezniuk, Pacific Environment Agricultural Fires exchange participant
- 24 Larysa Dyrszka, Center for Safe Energy project participant
- 25 Shannon Kachel, Wildlife monitoring expert, Panthera exchange participant
- 26 Nadya Sulikhan, Institute for Biology and Soil Sciences, Vladivostok, Russia Wildlife Conservation Society exchange
- 27 Anna Orlikowska, Artist in Residence, Headlands Center for the Arts
- 28 Corina Suteu, President, *Making Waves: New Romanian Cinema Festival*
- 29 Oleksandra Oliinyk, *International Summer Program* participant, Watermill Center
- 30 Maciej Lukazewicz, *International Summer Program* participant, Watermill Center
- 31 Maggie Bennett, New York Live Arts *Suitcase Fund* resident
- 32 Tim Thomas, Director of Development, Bang on a Can
- 33 Robert Wilson, Artistic Director, Watermill Center

2013

CULTURAL GRANTS

18TH STREET ARTS CENTER
SANTA MONICA, CA
\$15,000

7 STAGES
ATLANTA, GA
\$18,000

AMERICAN REPERTORY
THEATER
CAMBRIDGE, MA
\$15,000

AMERICAN THEATER
EXCHANGE INITIATIVE
NEW LONDON, CT
\$8,000

ANTHOLOGY FILM ARCHIVES
NEW YORK, NY
\$2,500

ART IN GENERAL
NEW YORK, NY
\$42,000

ARTMARGINS
SANTA BARBARA, CA
\$1,650

ARTS COUNCIL OF
MONGOLIA US
SEATTLE, WA
\$3,500

BANG ON A CAN
BROOKLYN, NY
\$20,000

BASEMENT FILMS
ALBUQUERQUE, NM
\$5,000

BATTERY DANCE COMPANY
NEW YORK, NY
\$3,000

BIG DANCE THEATER
BROOKLYN, NY
\$20,000

BOHEMIAN BENEVOLENT AND
LITERARY ASSOCIATION
NEW YORK, NY
\$7,000

BROOKLYN ACADEMY OF MUSIC
NEW YORK, NY
\$30,000

BYRD HOFFMAN WATERMILL
CENTER
WATERMILL, NY
\$15,000

CEC ARTSLINK: ARTSLINK AWARDS
PROGRAM
NEW YORK, NY
\$90,000

CEC ARTSLINK: ARTS LEADERSHIP
FELLOWS PROGRAM
NEW YORK, NY
\$25,000

CEC ARTSLINK: GLOBAL ART LAB
NEW YORK, NY
\$30,000

CEC ARTSLINK: IRINA YURNA
NEW YORK RESIDENCY
NEW YORK, NY
\$4,500

CEC ARTSLINK: RUSSIA PRESENTERS
EXCHANGE
NEW YORK, NY
\$18,000

CEC ARTSLINK: SOUND
(IN)FORMATION
NEW YORK, NY
\$7,000

CENTER FOR INTERNATIONAL
THEATRE DEVELOPMENT
BALTIMORE, MD
\$70,000

CITY OF ASYLUM PITTSBURGH/
ARCHA THEATRE
PITTSBURGH, PA/PRAQUE, CZECH
REPUBLIC
\$12,000

CREATIVE TIME
NEW YORK, NY
\$18,000

THE CUTTING BALL THEATER
SAN FRANCISCO, CA
\$5,500

DANCE/USA ON BEHALF OF
DANCE/UP
WASHINGTON, DC/PHILADELPHIA, PA
\$10,000

DIXON PLACE
NEW YORK, NY
\$15,000

DRAMA LEAGUE
NEW YORK, NY
\$15,000

ELECTRONIC MUSIC
FOUNDATION ON BEHALF OF
UN SOUND FESTIVAL
NEW YORK, NY/KRAKOW, POLAND
\$35,000

ENVIRONMENTAL FILM FESTIVAL IN
THE NATION'S CAPITAL
WASHINGTON, DC
\$10,000

EXPERIMENTAL INTERMEDIA
NEW YORK, NY
\$5,000

FOUNDATION FOR A CIVIL
SOCIETY
NEW YORK, NY
\$140,000

FOUNDATION FOR
CONTEMPORARY ARTS
NEW YORK, NY
\$10,000

CULTURAL GRANTS

FOUNDATION FOR JEWISH
CULTURE ON BEHALF OF LEESAAR
THE COMPANY
NEW YORK, NY/NEW YORK, NY
\$20,000

FRACTURED ATLAS
ON BEHALF OF LITHUANIAN
NATIONAL DRAMA THEATER
NEW YORK, NY/VILNIUS, LITHUANIA
\$4,000

HEADLANDS CENTER
FOR THE ARTS
SAUSALITO, CA
\$30,000

HERE ARTS CENTER
NEW YORK, NY
\$20,000

JACOB BURNS FILM CENTER
ON BEHALF OF ROMANIAN
FILM INITIATIVE
PLEASANTVILLE, NY/BUCHAREST,
ROMANIA
\$30,000

JOSEPH BRODSKY MEMORIAL
FELLOWSHIP FUND
NEW YORK, NY
\$15,000

KENNEDY CENTER FOR THE
PERFORMING ARTS
WASHINGTON, DC
\$15,000

LARK PLAY DEVELOPMENT
CENTER
NEW YORK, NY
\$10,000

LINCOLN CENTER THEATER
NEW YORK, NY
\$5,000

LINK VOSTOK
MINNEAPOLIS, MN
\$2,500

MOVEMENT RESEARCH
NEW YORK, NY
\$15,000

MUSEUM OF MODERN ART
NEW YORK, NY
\$70,000

NEW MUSEUM
NEW YORK, NY
\$6,000

NEW YORK LIVE ARTS
NEW YORK, NY
\$60,000

NEW YORK THEATRE
WORKSHOP
NEW YORK, NY
\$14,550

NORTHEAST DOCUMENT
CONSERVATION CENTER
ANDOVER, MA
\$20,000

PEN AMERICAN CENTER
NEW YORK, NY
\$12,000

PERFORMA
NEW YORK, NY
\$10,000

PERFORMANCE SPACE 122
NEW YORK, NY
\$20,000

RESIDENCY UNLIMITED/CENTER
FOR CONTEMPORARY ART
NEW YORK, NY/WARSAW, POLAND
\$20,000

SALVAGE VANGUARD THEATER
AUSTIN, TX
\$35,000

SAN FRANCISCO MUSEUM OF
MODERN ART
SAN FRANCISCO, CA
\$5,000

SHEN WEI DANCE ARTS
NEW YORK, NY
\$25,000

SINGLE CARROT THEATRE/
36 MONKEYS
BALTIMORE, MD/SOFIA, BULGARIA
\$10,000

ST. ANN'S WAREHOUSE
BROOKLYN, NY
\$45,000

TRAP DOOR THEATRE
CHICAGO, IL
\$4,000

UCLA REMAP
LOS ANGELES, CA
\$12,000

WOOLLY MAMMOTH THEATRE
COMPANY
WASHINGTON, DC
\$12,000

WORLD MUSIC INSTITUTE
NEW YORK, NY
\$15,000

YALE SCHOOL OF DRAMA
NEW HAVEN, CT
\$10,000

Z SPACE
SAN FRANCISCO, CA
\$25,000

2013

ENVIRONMENTAL GRANTS

BANK INFORMATION CENTER
WASHINGTON, DC
\$20,000

DENVER ZOOLOGICAL
FOUNDATION
DENVER, CO
\$20,000

EARTH ISLAND INSTITUTE
BERKELEY, CA
\$30,000

EARTH ISLAND INSTITUTE
ON BEHALF OF CENTER FOR
SAFE ENERGY
BERKELEY, CA/BERKELEY, CA
\$15,000

EARTHCORPS
SEATTLE, WA
\$20,000

ENVIRONMENTAL LAW
ALLIANCE WORLDWIDE
EUGENE, OR
\$18,000

INTERNATIONAL ASSOCIATION
OF FIRE CHIEFS
FAIRFAX, VA
\$8,000

INTERNATIONAL FUNDERS
FOR INDIGENOUS PEOPLES
SAN FRANCISCO, CA
\$5,000

LAKE BAIKAL HERITAGE
FOUNDATION ON BEHALF OF
MONGOL ECOLOGY CENTER
TUCSON, AZ/ULAANBAATAR,
MONGOLIA
\$30,000

THE NATURE CONSERVANCY
NEW YORK, NY
\$40,000

PACIFIC ENVIRONMENT
SAN FRANCISCO, CA
\$95,000

PACIFIC ENVIRONMENT: RUSSIA
FIRE PREVENTION PROGRAM
SAN FRANCISCO, CA
\$25,000

PACIFIC INSTITUTE ON BEHALF
OF CIRCLE OF BLUE
OAKLAND, CA/TRAVERSE CITY, MI
\$7,000

PANTHERA
NEW YORK, NY
\$12,000

SOUTHWEST RESEARCH AND
INFORMATION CENTER
ALBUQUERQUE, NM
\$40,000

TAHOE-BAIKAL INSTITUTE
SOUTH LAKE TAHOE, CA
\$30,000

TIDES FOUNDATION
ON BEHALF OF
ARCTIC FUNDERS GROUP
SAN FRANCISCO,
CA/CHAPEL HILL, NC
\$7,000

THE TRIBUTARY FUND
BOZEMAN, MT
\$7,000

TROUT CONSERVANCY
MISSOULA, MT
\$8,000

UNIVERSITY OF
CALIFORNIA, BERKELEY
BERKELEY, CA
\$5,000

UNIVERSITY OF
NORTHERN IOWA
CEDAR FALLS, IA
\$10,000

UNIVERSITY OF
WISCONSIN-MADISON
MADISON, WI
\$20,000

WILD SALMON CENTER
PORTLAND, OR
\$20,000

WILDLIFE CONSERVATION
SOCIETY
BRONX, NY
\$50,000

WORLD WILDLIFE FUND
WASHINGTON, DC
\$25,000

2013 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

CULTURAL GRANTS ... NUMBER OF GRANTS ... AMOUNT:

ART CONSERVATION ... 2 ...	\$20,000
ARTS MANAGEMENT ... 5 ...	\$76,150
DANCE ... 5 ...	\$55,500
MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS ... 8 ...	\$235,000
MULTIDISCIPLINARY PERFORMING ARTS ... 6 ...	\$99,000
MULTIDISCIPLINARY VISUAL ARTS ... 8 ...	\$231,000
MUSEOLOGY ... 1 ...	\$70,000
MUSIC ... 8 ...	\$110,500
PHOTOGRAPHY/FILM/NEW MEDIA ... 6 ...	\$54,500
THEATER ... 20 ...	\$281,050
VISUAL ARTS ... 4 ...	\$90,000
[TOTAL ... 73 ...	\$1,322,700]

ENVIRONMENTAL GRANTS... NUMBER OF GRANTS ... AMOUNT:

BIODIVERSITY CONSERVATION ... 2 ...	\$40,000
CULTURAL PRESERVATION ... 3 ...	\$19,000
ENERGY USE ... 2 ...	\$22,000
ENVIRONMENTAL LAW AND POLICY ... 2 ...	\$38,000
ENVIRONMENTAL NGO DEVELOPMENT ... 3 ...	\$55,000
ENVIRONMENTAL SAFETY AND HEALTH ... 4 ...	\$98,000
SPECIES AND HABITAT PRESERVATION ... 5 ...	\$90,000
SUSTAINABLE DEVELOPMENT ... 6 ...	\$205,000
[TOTAL ... 27 ...	\$567,000]

2013 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

GRANTS ... NUMBER ... AMOUNT:

BULGARIA ... 4 ...	\$42,000
CROATIA ... 3 ...	\$37,000
CZECH REPUBLIC ... 2 ...	7,500
ESTONIA ... 1 ...	\$8,000
HUNGARY ... 9 ...	\$100,000
LATVIA ... 3 ...	\$27,000
LITHUANIA ... 2 ...	\$24,000
MONGOLIA ... 8 ...	\$135,500
POLAND ... 9 ...	\$115,050
ROMANIA ... 2 ...	\$30,000
RUSSIA ... 28 ...	\$604,000
SERBIA ... 1 ...	\$5,000
SLOVENIA ... 2 ...	\$30,000
TAJIKISTAN ... 2 ...	\$32,000
UKRAINE ... 1 ...	\$15,000
[REGIONAL ... 23 ...	\$677,650]
[TOTAL ... 100 ...	\$1,889,700]

COUNTRY... NUMBER:

ALBANIA ... 3
ARMENIA ... 1
BELARUS ... 2
BOSNIA AND HERZEGOVINA ... 7
BULGARIA ... 4
CROATIA ... 4
CZECH REPUBLIC ... 4
GEORGIA ... 2
HUNGARY ... 6
KAZAKHSTAN ... 1
KOSOVO ... 2
KYRGYZSTAN ... 1
LATVIA ... 1
LITHUANIA ... 3
MACEDONIA ... 3
MOLDOVA ... 1
MONGOLIA ... 3
MONTENEGRO ... 3
POLAND ... 3
ROMANIA ... 5
RUSSIA ... 8
SERBIA ... 6
SLOVAKIA ... 5
SLOVENIA ... 3
TAJIKISTAN ... 1
UKRAINE ... 1
UZBEKISTAN ... 1

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The Trust for Mutual Understanding
awards grants to American nonprofit
organizations to support the
international travel component of
cultural and environmental exchanges
conducted in partnership with
institutions and individuals in Russia
and Central and Eastern Europe.

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