

# T MU

TRUST FOR MUTUAL UNDERSTANDING



2010 ANNUAL REPORT

---

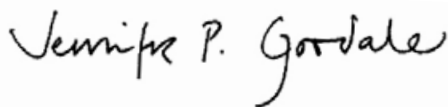
## INTRODUCTION

In this forever changing world, the need for person-to-person dialogue and exchange remains a constant. It is the voice of the individual that deepens knowledge and broadens cultural awareness. This is why, at the Trust for Mutual Understanding, we are more committed than ever to creating opportunities for travel and exchange across borders.

Within the pages of our 2010 Annual Report is a selection of just a few of the magnificent voices of TMU's grantees. You can hear their passion. Whether a dancer in Budapest, a musician in Georgia, or a team of climate researchers in Siberia, these individuals share expertise and perspectives that result in real change. They bring home new ways of thinking and the realization that our commonalities far outweigh our differences.

These are the individuals who will lead us forward in addressing the critical issues of our time: profound ecological shifts and increasing restrictions on individual freedom and expression. Time is of the essence; thus on behalf of the Board of Trustees and the staff of TMU, please join us in saluting and supporting the people and organizations who dare to make a difference.

Thank you.



Jennifer P. Goodale  
EXECUTIVE DIRECTOR

“You never know what to expect when going to a place you’ve never been, but the power of art always gives you a community to relate to. CEC ArtsLink facilitates the sort of environment that feels like home even when you are very far away. Making relationships with local artists allowed us to share ideas and practices. Some of mine were left in Russia and some of theirs came back to the U.S. with me. Those ideas and experiences continue to influence my work today. I’ve not only kept a working relationship with the artists I met, but consider them to be my close friends.”

GABRIEL REESE,  
CEC ARTSLINK EXCHANGE PARTICIPANT



Gabriel Reese posing with a local art enthusiast during a *VisArt Russia* collaborative public art project in Kemerovo, Russia.













Tanya Yurchenko, 2010 Earth Island Institute exchange participant from the Great Baikal Trail Association.

“In the spring of 2010, my colleague Svetlana Savvateeva (from the Great Baikal Trail Association) and I enjoyed an internship program with Earth Island, the U.S. Forest Service, and various partners for three months. Being involved in this exchange made us feel a part of something big and worldwide, and was enormously encouraging and uplifting. But I personally believe that the most meaningful and crucial part was the communication with dedicated, considerate, and kind-hearted people whom we’ve met, and this experience will help us make our future collaboration with Americans more effective and will increase our mutual understanding.”







TANYA YURCHENKO,  
EARTH ISLAND INSTITUTE EXCHANGE PARTICIPANT

## 2010 CULTURAL AND ENVIRONMENTAL GRANTS BY FIELD

## CULTURAL GRANTS

THEATER	\$ 771800	
VISUAL ARTS	563500	
DANCE	378700	
MUSIC	305000	
MUSEOLOGY	164000	
MULTIDISCIPLINARY PERFORMING AND VISUAL ARTS	136000	
MULTIDISCIPLINARY PERFORMING ARTS	115000	
CULTURAL HERITAGE	51000	
EXHIBITIONS	22500	
ART CONSERVATION	12500	
<b>TOTAL</b>	<b>\$ 2520000</b>	

## ENVIRONMENTAL GRANTS

SUSTAINABLE DEVELOPMENT	\$ 327500	
BIODIVERSITY CONSERVATION	210000	
ENVIRONMENTAL HEALTH AND SAFETY	130000	
SPECIES/HABITAT PRESERVATION	126500	
ENVIRONMENTAL LAW AND POLICY	109000	
NGO DEVELOPMENT/MANAGEMENT	92500	
<b>TOTAL</b>	<b>\$ 995500</b>	

## 2010 CULTURAL AND ENVIRONMENTAL GRANTS BY COUNTRY/REGION

COUNTRY/REGION	NUMBER OF GRANTS	AMOUNT
RUSSIA	50	\$ 1163000
EASTERN AND CENTRAL EUROPE, REGIONAL	34	1062500
POLAND	15	271800
MONGOLIA	9	232000
FORMER SOVIET UNION, REGIONAL	8	202000
ROMANIA	4	85000
SLOVENIA	5	79700
HUNGARY	4	71000
CROATIA	5	57500
SERBIA	2	50000
GEORGIA	3	41000
BELARUS	1	35000
BOSNIA AND HERZEGOVINA	2	30000
SLOVAKIA	1	30000
UKRAINE	2	27000
CZECH REPUBLIC	3	26000
BULGARIA	3	23000
ARMENIA	1	15000
LITHUANIA	1	10000
MACEDONIA	1	4000

## CULTURAL AND ENVIRONMENTAL GRANTS BY GRANT AMOUNT

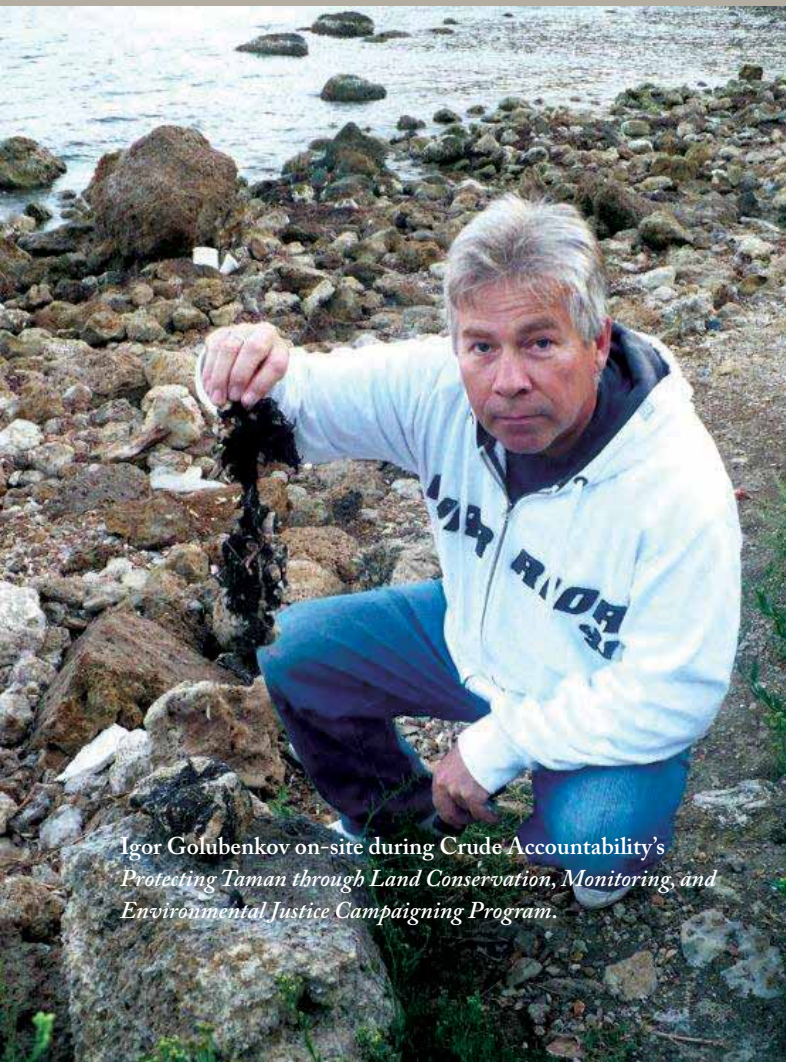
GRANT AMOUNT	NUMBER OF GRANTS
\$100,000 OR GREATER	3
\$75,000 TO \$99,999	2
\$50,000 TO \$74,999	5
\$40,000 TO \$49,999	8
\$30,000 TO \$39,999	26
\$20,000 TO \$29,999	38
\$10,000 TO \$19,999	41
LESS THAN \$10,000	31

“Bringing my work to Hungary really made me see that expressing ideas is actually, even in 2011, a privilege that many people across the globe don’t get to exercise. What I do as an artist in America is riddled with intellectual challenges, but never does it actually threaten my safety or my individual civil rights. The current conversation around Hungarian censorship really made me see my work through a bigger lens and appreciate artists who don’t have the luxury of creating their work in a cultural community that will support them.”

YOUNG JEAN LEE, ARTISTIC DIRECTOR,  
YOUNG JEAN LEE’S THEATER COMPANY



Young Jean Lee of Young Jean Lee's Theater Company.



Igor Golubenkov on-site during Crude Accountability's  
*Protecting Taman through Land Conservation, Monitoring, and  
Environmental Justice Campaigning Program.*

“The goals of our trip were to meet with environmental organizations in Los Angeles and to become familiar with their work to protect environmental resources within the city and in the areas around the Port of Long Beach, and also to meet with the World Bank. Similar exchanges between civil society representatives from all over the world should, undoubtedly, take place on an ongoing basis as these types of exchanges build connections between people, which in critical moments (including the resolution of environmental problems) can assist environmental activists and human rights defenders.”

IGOR GOLUBENKOV,  
CRUDE ACCOUNTABILITY PROGRAM PARTICIPANT

# 2010 GRANTEES

---



Hugh Livingston improvises with nature in Stalkov, Czech Republic.

## CULTURAL GRANTEES

### 18th Street Art Center

Santa Monica, California

**\$20,000**

to support residencies by Polish artists Kasia Krakowiak and Maciek Stepinski in Santa Monica in 2011 as part of 18th Street Arts Center's *New Media Collaborations VI*.

### 3-Legged Dog

New York, New York

**\$2,000**

to assist Paul Nagle's travel to the Czech Republic as part of a collaborative project with Fusion Arts to develop a cultural center in Malesov.

### Aleut International Association

Anchorage, Alaska

**\$10,000**

to bring native Aleuts from Russia to Anchorage in July 2010 to participate in workshops and other activities related to traditional cultural practices during the *Urban Unangax Culture Camp*.

### Alvin Ailey American Dance Theater

New York, New York

**\$50,000**

to enable company members to give performances, hold workshops, and teach master classes at the Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre in summer 2011.

### American Ballet Theatre

New York, New York

**\$25,000**

to support ABT's participation in the Moscow-based *Rostropovich Festival* in March 2011.

### American Dance Festival

New York, New York

**\$25,000**

to bring American dancers, dance teachers, and choreographers to Moscow in summer 2010 to present new work and hold master classes at the *TsEKh International Summer Dance School*.



Natalia Osipova performing in *Don Quixote* during American Ballet Theatre's 2010 season. (Granted in 2009, activity in 2010)



Choreographer Luis Lara Malvacias and dancer Manuel Alfonso Pérez Torres of 3rd Class Citizen performing *JA!* in Moscow as a part of American Dance Festival's participation in the *TsEKh International Summer Dance School*.

**American Dance Festival**

New York, New York

**\$2,500**

to support Russian choreographer Elena Slobodchikova's participation in a residency at ADF in Durham, North Carolina, and at Hollins University in Roanoke, Virginia, in summer 2010.

**American Repertory Theater**

Cambridge, Massachusetts

**\$20,000**

to support participation by American and Central and Eastern European theater artists in American Repertory Theater's 2011 *Eastern European Artists Exchange*.

**American Theater Exchange Initiative**

New London, Connecticut

**\$5,000**

to bring representatives from the Eugene O'Neill Theater Center in Connecticut to a Russian-American playwrights conference in Hiiumaa, Estonia, in May 2010.

**apexart**

New York, New York

**\$4,500**

to enable Slovenian artist Rajko Pertot to participate in the *apexart 2011 International Residency Program*.

**Arden2**

Costa Mesa, California

**\$10,000**

to bring Native American artists to Wroclaw, Poland, in July 2010 to participate in music and dance performances, present traditional crafts, and give lectures at the *Brave Festival*.

**Art in General**

New York, New York

**\$50,000**

to support participation by American, Croatian, and Romanian visual artists in the *Eastern European Residency Exchange* in 2010-2011.



Manuel Alfonso Pérez Torres and musician Ivo Bol performing in *JA!*, choreographed by Luis Lara Malvacías, in Moscow as a part of American Dance Festival's participation in the *TsEKb International Summer Dance School*.



Hungarian director János Szász directs American Repertory Theater's presentation of *Alice vs. Wonderland* as a part of their 2010 *Eastern European Theatre Artists Initiative*.



Brian Wondergem's *Picnic* displayed at the HDLV Pavilion, Zagreb, Croatia, from April 1–June 2, 2010 as a part of Art in General's *Eastern European Residency Exchange*.



The entire 2010 ViceVerse team in Santa Fe, New Mexico, prior to departure for the *Joshua Tree Music Festival* as a part of the *Communikey + Dispatch Collaborative Tour*.



2010 CEC ArtsLink Fellows during a tour of Chelsea galleries in New York, October 2010.



2010 ArtsLink Projects awardee Francisco MacMurtrie (Brooklyn, NY) working with students to create *Inner Space*, an interactive robotic sculpture installed at the National Gallery in Skopje, Macedonia.

### ArtSpot Productions

New Orleans, Louisiana

**\$20,000**

to support a bilateral training exchange in 2010 and 2011 between DAH Teatar from Serbia and ArtSpot Productions to create and present new collaborative pieces in Belgrade, Novi Sad, and New Orleans.

### Basement Films

Albuquerque, New Mexico

**\$2,000**

to bring Bryan Konefsky to St. Petersburg, Russia, in October 2010 to participate in film screenings and other activities as part of the *Experiments in Cinema* festival.

### Boston Cyberarts

Jamaica Plain, Massachusetts

**\$4,000**

to support Nell Breyer's collaboration with Slovenian dancer Dejan Srhoj at the Sol LeWitt installation *Bars of Color within Squares* (MIT) in December 2010.

### Boulder County Arts Alliance

Boulder, Colorado

**\$30,000**

to support the *Communikey + Dispatch Collaborative Tour* in conjunction with the *ViceVerse Part 2* festival in Croatia, Hungary, Poland, Serbia, Slovakia, and Slovenia in spring 2011.

### Byrd Hoffman Watermill Foundation

New York, New York

**\$20,000**

to support Anna Savenkova's and Stefan Adamski's participation in the Watermill Center's *International Summer Residency Program* in summer 2010.

### California E.A.R. Unit

Castaic, California

**\$4,000**

to support California E.A.R. Unit's residency and performances as part of the *Days of Macedonian Music* festival in Skopje, Macedonia, in spring 2011.

**Catholic University of America**

Washington, D.C.

**\$10,000**

to enable professional musicians from the United States to travel to Budapest in May 2010 to perform *Defiant Requiem: Verdi at Terezin* in collaboration with Hungarian singers and musicians.

**CEC ArtsLink**

New York, New York

**\$293,000**

to provide renewed support in 2010 for CEC's *ArtsLink*, an exchange program for artists and arts administrators from Eastern and Central Europe, Central Asia, and the United States (\$100,000);

to enable independent curator Sara Reisman and gallery director Josie Browne to travel from the United States to Croatia in spring 2010 to participate in the *45th Zagreb Salon: The Market* (\$4,000);

to assist American artist Roni Horn's travel to Warsaw, Poland, in connection with an exhibition of her work as part of the *American Season* at the Centre for Contemporary Art Ujazdowski Castle in spring 2010 (\$9,000);

to support American artist Julia Kunin's participation in a ceramics residency at the Zsolnay Manufacture in Pecs, Hungary, in summer 2010 (\$6,000);

to enable the American percussion duo Meehan/Perkins, cello duo Dyophonie, and composer/musician Sufjan Stevens to participate in a festival of American contemporary music in St. Petersburg and Petrozavodsk, Russia, in October 2010 (\$15,000);

to enable American musicians Eric Singer and Aaron "Taylor" Kuffner to present performances of the robotic gamelan orchestra Gamelatron and to give workshops in Russia in fall 2010 at the *Apositsia Music Forum* in St. Petersburg, the *Long Arms Festival* in Moscow, and the Center of Modern Art in Petrozavodsk (\$12,000);

to support American artists' travel to Russia to collaborate with local artists on new art installations in Kaliningrad, Kemerovo, Krasnoyarsk, Petrozavodsk, St. Petersburg, Ulianovsk, and Yekaterinburg; and to give workshops in Perm and Yaroslavl in 2010 and 2011 as part of the *VisArt* program (\$35,000);

to enable playwrights from Russia and Central and Eastern Europe to participate in residencies in the United States in 2011 (\$35,000);



American composer Aaron "Taylor" Kuffner controlling the Gamelatron, the world's first fully robotic Indonesian Gamelan Orchestra, performing in October 2010 at the *Bells of the World Event* at Vozdukh Hall in Moscow.



Visitors viewing artwork by Roni Horn at a CEC ArtsLink-sponsored exhibition at the Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, in April 2010.



*Instead of a Letter*, a site-specific performance created by 2010 ArtsLink Independent Projects awardee Kseniya Petrenko (Russia), in collaboration with U.S. choreographer Anna Isabel Keilson, performed at Storefront for Art and Architecture, New York.

to enable seven artists and curators from the Krygyz Republic, Tajikistan, and Uzbekistan to travel to New York and San Francisco for a two-week residency as a part of CEC ArtsLink's 2011 *Global Art Lab* (\$35,000);  
to enable Russian cultural specialists to travel to the United States in 2011 and pursue collaborative projects with their American colleagues as part of the *Likhachev Awards* (\$25,000);

to enable American artists, curators, and theoreticians to participate in a seminar series entitled *After the revolution, who's going to pick up the garbage on Monday morning?* in Zagreb, Croatia, at the Gallery Nova in 2011 (\$17,000).

### **Center for International Theatre Development**

Baltimore, Maryland

**\$150,000**

to enable Russian theater professionals to participate in festivals, conferences, roundtables, seminars, and readings in the United States that will showcase contemporary Russian drama; and to enable American theater artists to travel to Russia to participate in the *Golden Mask Festival* and other regional festivals in 2010 (\$90,000);  
to support a series of bilateral exchanges in 2010 and 2011 between American performing arts professionals and theater artists, managers, and presenters in Bulgaria, Hungary, Poland, Russia, and Slovakia (\$60,000).

### **Center for Traditional Music and Dance**

New York, New York

**\$10,000**

to bring American musicians to Poland to present violinist Steven Greenman's *Stempenyu's Neshome* at the *Jewish Culture Festival* in Krakow in summer 2010.

### **Charlestown Working Theater**

Charlestown, Massachusetts

**\$15,000**

to support a bilateral theater performance exchange between CWT and the National Center of Aesthetics, Small Theatre, in Yerevan, Armenia, in 2010 and 2011.

### **Circuit Network**

San Francisco, California

**\$22,000**

to support the San Francisco contemporary music group Beth Custer Ensemble's performance of an original live score for the silent film *My Grandmother* in Batumi and Tbilisi, Georgia, in December 2010.

### **Columbia University**

New York, New York

**\$6,000**

to allow art historian Natalia Sielewicz and curator Barbara Piwowarska to travel from Poland to New York in March 2010 to participate in the installation and opening of the exhibition *Operators' Exercises: Open Form Film and Architecture* at the Arthur Ross Architecture Gallery.

### **Complexions Contemporary Ballet**

New York, New York

**\$20,000**

to enable company members to participate in a performance tour to Moscow and St. Petersburg, Russia; Riga, Latvia; and Tallinn, Estonia, in May 2010.

### **Council of Jewish Emigre Community Organizations**

New York, New York

**\$10,000**

to bring Professor Dovid Katz to the United States to give lectures and present an exhibition series on Jewish culture in Lithuania in spring 2011.

### **Creative Time**

New York, New York

**\$5,000**

to enable members of the Russian art collective Chto Delat to participate in the *Creative Time Summit, Revolutions in Public Practice* in October 2010.

### **Cunningham Dance Foundation**

New York, New York

**\$40,000**

to enable Merce Cunningham Dance Company members to give performances and hold master classes and screenings as a part of the *International Chekhov Theatre Festival* in Moscow in June 2011.

“My people are part of the Blackfoot Confederacy which controlled most of Montana and large parts of Alberta and Saskatchewan. I found the trip to Poland utterly fascinating. There is a distinct connection, at least in my mind, that we share with the Polish people. I read some of Poland’s history after returning from Wroclaw. We also lost our identity for a time much as Poland must have after they were taken off the maps for several years; a different people claimed the land and oppressed the identity of the Pikuni. We are in the process of re-building the Pikuni Nation.



Writer and artist Woody Kipp, selected by Arden2 to speak at the 2010 *Brave Festival* in Wroclaw.

Carol Greyeyes, a Cree Indian from Saskatchewan, Canada, performing an excerpt from her solo dance theater piece, *Indian Blue* at the 2010 *Brave Festival*.



We were taken to SLEWA the sacred mountain, and that really resonated for us as we didn’t know Europeans had sacred mountains. Voila! We also have a sacred mountain. I found the trip invaluable as it allowed me as an educator/writer a much more detailed look at a country that has been both free and socialist. *Mitakuye Oyasin* (All Are Related).”

WOODY KIPP, ELK CHIEF,  
BRAVE FESTIVAL PARTICIPANT



Olga Egorova and Dmitry Vilensky, members of Chto Delat, present as part of the Plausible Art Worlds section of the 2010 Creative Time Summit at Cooper Union, New York.



Students from a 2010 DTW *Suitcase Fund* workshop led by Judith Sanchez Ruiz performing in Moscow as a part of the *TsEKh International Summer Dance School*.

### **Dance Theater Workshop**

New York, New York

**\$95,000**

to support travel expenses in 2010 of artists, arts managers, performing arts presenters, and festival directors from the United States and Central and Eastern Europe participating in the *East/Central Europe Cultural Partnerships Program* as part of DTW's *Suitcase Fund*.

### **Dance/USA**

Washington, D.C.

**\$30,000**

to support Central and Eastern European dance professionals' participation in Dance/USA's annual conference in June 2010 in Washington, D.C., and to enable American dance artists, presenters, and managers to take part in the East European-American Salon at the 2010 *Tanzmesse* in August (\$15,000); to enable American contemporary dance presenters to travel to the *dunaPart* festival in Budapest in January 2011, and to enable contemporary dance presenters from Hungary, Poland, Russia, and Slovenia to travel to the United States in April 2011 for the *Philadelphia Dance Showcase* (\$15,000).

### **Domino Cultural Foundation/CEC ArtsLink**

New York, New York

**\$35,000**

to support participation by Eastern and Central European performance artists in the *Balkan Performance Art Festival* in New York in March 2011.

### **Double Edge Theatre**

Ashfield, Massachusetts

**\$20,000**

to support a bilateral Russian-American exchange in 2010 and 2011 in connection with the creation of a five-part performance cycle based on the paintings and writings of Marc Chagall.

### **Doug Varone and Dancers**

New York, New York

**\$30,000**

to enable Russian dancers to participate in Doug Varone's 11th *Annual Summer Intensive Workshop* in Akron, Ohio, in 2010.

**The Drama League**

New York, New York

**\$7,000**

to bring representatives of The Drama League to Sofia, Bulgaria, in October 2010 to develop an American-Bulgarian directors exchange program.

**Electronic Music Foundation**

New York, New York

**\$45,000**

to support participation by American artists and curators in the *Unsound Festival Krakow* in October 2010, and to bring electronic music artists from Belarus, Hungary, Poland, Romania, and Ukraine to participate in *Unsound Festival New York* in February 2011.

**Ensemble Sospeso**

New York, New York

**\$15,000**

to enable members of Ensemble Sospeso to travel to Moscow to perform *John Cage's Guide to the Mushrooming of Music in New York* as part of the *Merce Cunningham Legacy Tour* in June 2011.

**Eugene O'Neill Theater Center**

Waterford, Connecticut

**\$12,000**

to support a residency at the *National Playwrights Conference* in Waterford, Connecticut, for Russian playwright Yaroslava Pulinovich in July 2010.

**Every house has a door**

Chicago, Illinois

**\$20,000**

to support Croatian participation in the ensemble's tour of *Let us think of these things always. Let us speak of them never* in Austin, Chicago, and New York in winter 2011.

**The Field**

New York, New York

**\$20,000**

to enable members of Gallim Dance to conduct performances and master classes at the *International Festival of Contemporary Dance: Isadora* in Krasnoyarsk, Russia, and at the *Workshop Forum of FREE DANCE Festival* in Ukraine in spring 2011.



PRIMER/LEM residency at Rhodopi International Theatre in Smolyan, Bulgaria.



Students from the Foto-Kino-Video Klub (FKVKZ) of Zapresic, Croatia, drawing characters and sets for their paper-cutout stop-motion animation project as part of the *Stop & Go* festival supported by Headlands Center for the Arts. (Granted in 2009, activity in 2010)

**Fiji Theatre Company / Ping Chong & Company**

New York, New York

**\$10,000**

to enable Ping Chong and Bruce Allardice to participate in the *Prague Quadrennial* and to meet with partners in Ljubljana, Slovenia, in summer 2011.

**Foundation for a Civil Society**

New York, New York

**\$150,000**

to support the international travel expenses in 2010 in connection with the *Young Visual Artists Awards* programs in Albania, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Kosovo, Macedonia, Serbia, Slovakia, and Slovenia.

**Foundation for Contemporary Arts**

New York, New York

**\$6,000**

to enable emerging American visual and performing artists to present their work in Eastern and Central Europe as part of FCA's 2011 *Emergency Grants Program*.

**Fourthworld Theatre Projects**

New York, New York

**\$12,000**

to support a digital media and puppetry residency for American artists Jeff Burke, Jonathan Snipes, Vanessa Holtgrewe, and Cristina Bercovitz at the *Rhodopi International Theatre Laboratory* in Smolyan, Bulgaria, in summer 2010.

**The Fund for Arts and Culture**

Arlington, Virginia

**\$23,000**

to enable American museum specialists Kathy Southern and David Donath to lead a seminar entitled *Working With Visitors: Ways to Cultivate Interest and Win Support* in Veliky Novgorod, Russia, in June 2010 (\$8,000);

to enable museum management specialists from the United States to participate in a conference on museum accessibility with the State Russian Museum in St. Petersburg in spring 2011 (\$15,000).

**Headlands Center for the Arts**

Sausalito, California

**\$20,000**

to support the participation of American artist Amy Franceschini and Polish filmmaker and video artist Anna Orlikowska in the bilateral *United States/Poland Artist in Residence Exchange* in fall 2010 in collaboration with the Centre for Contemporary Art Ujazdowski Castle in Warsaw.

**Illinois Holocaust Museum + Education Center**

Skokie, Illinois

**\$12,000**

to bring senior managers of the Galicia Jewish Museum in Krakow, Poland, to meet and share information with their American counterparts in Amherst, Chicago, New York, and Washington, D.C., in October 2010.

**Independent Curators International**

New York, New York

**\$12,000**

to support a series of bilateral curatorial exchanges with professionals in the Czech Republic, Lithuania, Poland, and Slovakia in 2010 and 2011 in connection with ICI's *Building Central and Eastern European Networks* project.

**International Studio & Curatorial Program**

Brooklyn, New York

**\$30,000**

to support Joanna Zeilińska's, Veronika Zajičová's, Zbyněk Sedlecký's, and Isadora Fićović's participation in ISCP's 2010 residency program.

**Joseph Brodsky Memorial Fellowship Fund**

New York, New York

**\$25,000**

to enable a Russian visual artist to participate in a residency at the American Academy in Rome in 2010.

**Jump-Start Performance Co.**

San Antonio, Texas

**\$30,000**

to support a bilateral exchange between members of Jump-Start and Divadlo z Pasáže on the creation of a collaborative performance piece entitled *Outsider* in fall 2011.

**Kitka**

Oakland, California

**\$35,000**

to bring members of Kitka to Armenia and Georgia in fall 2010 to document traditional folk music, give performances, and present workshops.

**La MaMa E.T.C.**

New York, New York

**\$30,000**

to support the presentation of *Chopin-Inspirations* by Poland's Bialystok Puppet Theatre and Anna Skubik's *Broken Nails* at the *La MaMa Puppet Series 4* in New York in fall 2010.

**Lark Play Development Center**

New York, New York

**\$30,000**

to support a series of bilateral exchanges with Russian and Central and Eastern European playwrights, directors, and critics in 2010 and 2011.

**Lincoln Center for the Performing Arts**

New York, New York

**\$40,000**

to bring musicians Emir Kusturica & The No Smoking Orchestra from Serbia and Rezo Gabriadze's marionette company the Tbilisi Municipal Theatre Studio from Georgia to give performances at the 2010 *Lincoln Center Summer Festival*.

**Location One**

New York, New York

**\$25,000**

to support an American-Polish artists residency exchange with the Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland, in 2010 and 2011.

**Los Angeles Philharmonic Association**

Los Angeles, California

**\$25,000**

to enable members of the Dmitry Pokrovsky Ensemble to perform *Les Noces* with the Los Angeles Philharmonic in Los Angeles in April 2011.



Rezo Gabriadze Theatre's presentation of *The Battle of Stalingrad* at the 2010 *Lincoln Center Festival*.

**Manhattan String Quartet**

New York, New York

**\$15,000**

to enable members of MSQ to teach master classes and perform in music festivals in Banja Luka, Mostar, and Sarajevo, Bosnia, in May 2011.

**The Metropolitan Museum of Art**

New York, New York

**\$100,000**

to enable Svetlana Amelekhina, curator at Moscow's Kremlin Museum, to conduct exhibition research at the Met's Costume Institute in New York in February 2010 (\$6,000); to enable curators and other staff from the Met and the State Hermitage Museum in St. Petersburg to participate in the Met/Hermitage 2010-2011 bilateral exchange program (\$35,000); to enable staff members from the Met and from Romania's National History Museum of Bucharest, Museum Complex in Bucovina, Ethnographic Museum in Brasov, and National Village Museum in Bucharest to participate in a series of bilateral curatorial and management exchanges in 2010 and 2011 (\$25,000); to enable Russian and American curators and museum professionals to participate in the 2011 *Kremlin Museum/Metropolitan Museum Exchange Program* (\$34,000).

**Mid Atlantic Arts Foundation**

Baltimore, Maryland

**\$30,000**

to support participation by artists from the United States in the 2010-2011 *American Season* at the Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland, and to allow Polish curators to conduct research in the United States.

**Millennium Film Workshop**

New York, New York

**\$12,000**

to enable American filmmakers to give screenings and participate in critiques, workshops, and seminars as part of the *American Experimental Film* program at the Film and TV School of the Academy of Performing Arts (FAMU) in Prague in 2011.

**Movement Research**

New York, New York

**\$25,000**

to support the Romanian-American bilateral choreographic exchange project *Moving Dialogue*, a partnership between the Gabriela Tudor Foundation, National Dance Centre Bucharest, New York's Dance Theater Workshop, and the Romanian Cultural Institute in fall 2010.

**Museum of Fine Arts, Houston**

Houston, Texas

**\$10,000**

to support international travel in connection with the curation and coordination of MFAH's exhibition *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath* in 2011.

**The Museum of Modern Art**

New York, New York

**\$35,000**

to support a bilateral exchange program in 2010 between the Pushkin Museum of Fine Arts in Moscow and MoMA to enable curatorial research for exhibitions, provide access to collections at both institutions, and enable administrators to share best practices.



Valery Gergiev conducts Stravinsky's *Violin Concerto* with the New York Philharmonic and the Mariinsky Theatre Chorus at the 2010 *Russian Stravinsky festival*.

**New Dance Alliance**

New York, New York

**\$11,200**

to enable NDA director Karen Bernard to participate in the *Short Cuts Festival* of experimental performing arts in Ljubljana, Slovenia, in June 2010 (\$1,200); to support participation by artists from Central and Eastern Europe in the *Balkan Express/25th Anniversary Performance Mix Festival* in spring 2011 (\$10,000).

**New Gallery Concert Series**

Jamaica Plain, Massachusetts

**\$4,000**

to enable American composer Curtis Hughes and American pianist Sarah Bob to participate in the *HereNow New Music Festival* in Sofia, Bulgaria, in fall 2010.

**New Mexico State University**

Las Cruces, New Mexico

**\$6,000**

to enable cultural preservation specialists Andrew Wiget and Olga Balalaeva to travel from the United States to Siberia in March 2010 to document the Khanty people's *Bear Festival*.

**New York Philharmonic**

New York, New York

**\$15,000**

to enable the Mariinsky Theatre Chorus from St. Petersburg, Russia, to give performances in New York in spring 2010 as part of The *Russian Stravinsky festival*.

Natalia Velka, 2010 *International Summer Program* participant from Slovakia, performing on The Watermill Center's grounds in upstate New York.

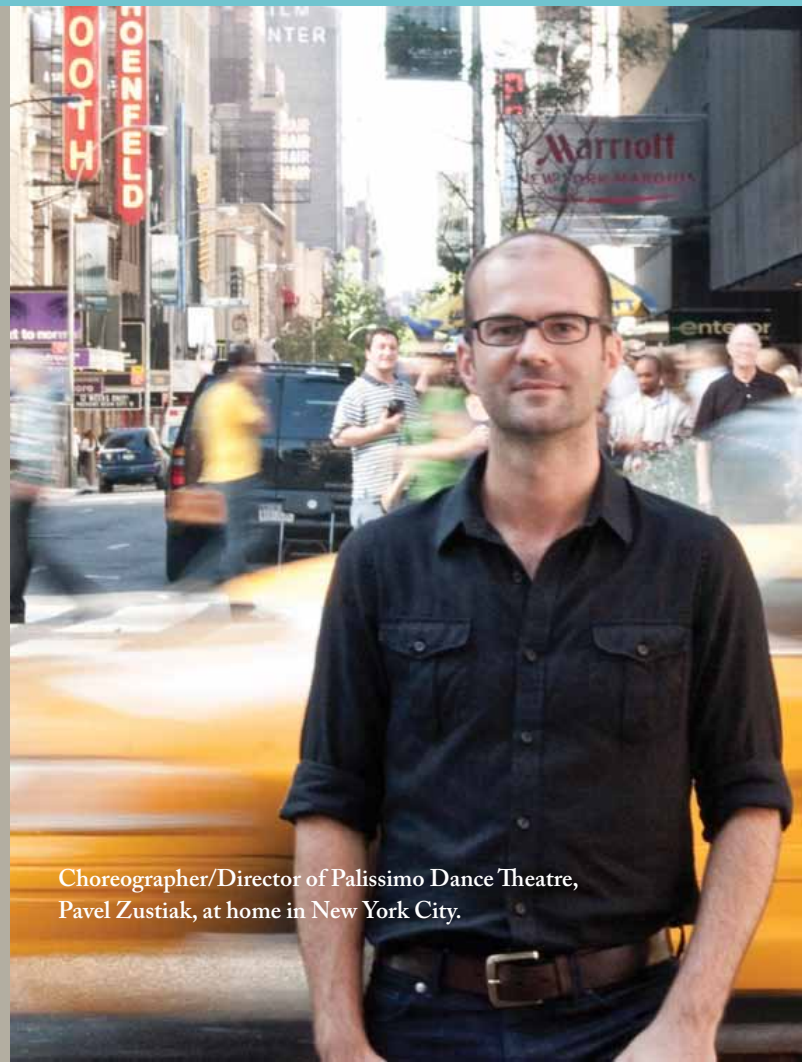


“The Watermill Summer Program was for me a beautiful multicultural experience. I had a chance to cooperate on different projects and this way I learned many practical things that I can use in the future as a stage designer. The process could be called ‘study in action’ — things were happening all day long in a very intense way. I appreciated the cooperation with artist Jia-Jen and choreographer Victoria Macarte on the project *Sweeping the earth with wings made of rusty knives*, a performance with a special metal sheet ‘costume’.”

NATALIA VELKA, BYRD HOFFMAN WATERMILL  
SUMMER PROGRAM PARTICIPANT

“What better place to develop a new performance inspired by themes of a Polish writer during the second world war than in Poland and Slovakia? Continued development of the piece at Stanica in Slovakia allowed me to witness work of a wonderfully vital arts center —something that I did not see in Slovakia fifteen years ago when I left my homeland. It allowed me to work in my birthland after years of transformation both in myself and the country. Seeing myself and the work within this re-visited context allowed me to understand my own process better and informed my artistic choices.”

PAVEL ZUSTIAK, CHOREOGRAPHER/DIRECTOR,  
PALISSIMO DANCE THEATRE



Choreographer/Director of Palissimo Dance Theatre,  
Pavel Zusiak, at home in New York City.

**Northeast Document Conservation Center**

Andover, Massachusetts

**\$12,500**

to enable Romanian conservation specialist Alexander Vatov to participate in a two-month advanced training in photograph conservation at NEDCC in fall 2011.

**On the Boards**

Seattle, Washington

**\$30,000**

to bring Stefan Żeromski Theatre's *In the Solitude of the Cotton Fields* to Seattle in January 2011 as part of OtB's *Inter/National* series.

**Other Minds**

San Francisco, California

**\$3,000**

to enable Polish composer Agata Zubel to participate in the *Other Minds Festival of New Music* in San Francisco in spring 2011.

**Peregrine Arts**

Philadelphia, Pennsylvania

**\$1,800**

to support a workshop exchange between Sebastienne Mundheim of White Box Theatre and Borderlands in Lublin, Poland, in summer 2011.

**Performance Space 122**

New York, New York

**\$35,000**

to bring Temporary Distortion, Reggie Watts, and Reid Farrington from New York to Budapest, Hungary, in November 2010 to perform and teach workshops at the *9th Annual Contemporary Drama Festival*.

**Pig Iron Theatre Company**

Philadelphia, Pennsylvania

**\$30,000**

to support Pig Iron's performances of *Chekhov Lizardbrain* at the *Theater Confrontations Festival* in Lublin, Poland, and to give workshops at the *Contemporary Drama and Alternative Theatre* festivals in Debrecen and Budapest, Hungary, in fall and winter 2010.

**Portland Institute for Contemporary Art**

Portland, Oregon

**\$20,000**

to support performances of *In the Solitude of Cotton Fields* by Stefan Żeromski Theatre from Kielce, Poland, at the *Time-Based Art Festival* in Portland in September 2010.

**Printed Matter**

New York, New York

**\$8,500**

to enable members of the Croatian curatorial collective WHW to travel to New York in spring 2010 to participate in Printed Matter's exhibition *Hungry Man, Reach for the Book. It is a Weapon!*

**Provisions Learning Project**

Washington, D.C.

**\$15,000**

to enable artists, curators, and scholars from the United States to participate in PLP's colloquium *Visible/Invisible* in Sarajevo in fall 2011.

**The Public Theater**

New York, New York

**\$35,000**

to support performances of *Being Harold Pinter* by Belarus Free Theatre at New York's *Under the Radar* festival in January 2011.

**REDCAT**

Los Angeles, California

**\$40,000**

to support performances of *Show Your Face* by the Slovenian ensemble Betontanc in Chicago, Los Angeles, and New York in January 2011.

**The Renaissance Society**

Chicago, Illinois

**\$10,000**

to enable Romanian artists Ștefan Constantinescu, Andrea Faciu, and Ciprian Mureșan, along with curator Alina Serban, to travel to Chicago in spring 2010 for activities in connection with the exhibition *The Seductiveness of the Interval*.



Elena Iarovaia of DEREVO, St. Petersburg, performs in *Harlekin* in the 2010 San Francisco International Arts Festival.



Artist Armin Linke taking a photograph of an abandoned political school near Kumrovec, Croatia, as a part of *Slough in Transit: City as a School of Politics*.

### San Francisco International Arts Festival

San Francisco, California

**\$41,000**

to support Elena Tupyseva's travel to San Francisco in summer 2010 to develop partnerships with Bay Area dance companies (\$1,000);

to enable members of the music ensemble Nanos Operetta to travel to St. Petersburg in summer 2010 to collaborate with members of the Russian theater company AKHE Group on a new work, and to bring Teatr Zar from Wroclaw, Poland, to San Francisco for a residency and series of performances in spring 2011 (\$40,000).

### San Francisco Museum of Modern Art

San Francisco, California

**\$5,000**

to support Anna Parkina's travel to San Francisco in spring 2011 in connection with an exhibition of her work at SFMoMA.

### Seagull Films International

New York, New York

**\$24,500**

to support Russian scholars' and filmmakers' participation in screenings and related activities in connection with the project *Stories from a Russian Province* at the National Gallery of Art in Washington, D.C., in January 2011 (\$20,000);

to enable Alexey Fedorchenko to present *Silent Souls* at the *New York Film Festival* in September 2010 (\$4,500).

### 7 Stages

Atlanta, Georgia

**\$30,000**

to bring members of the Serbian company DAH Teatar to tour *The Story of Tea* and *Crossing the Line* in Georgia, Illinois, Iowa, New York, Rhode Island, and Virginia, in fall 2010.

### Slough Foundation

Philadelphia, Pennsylvania

**\$8,000**

to support American curators' and cultural specialists' travel to Zagreb, Croatia, in fall 2010 to coordinate an exhibition and present lectures as part of the *Slough in Transit* project.

**Smithsonian Institution**

Washington, D.C.

**\$13,000**

to support a bilateral exchange of American and Georgian museum experts in 2010 to develop a website devoted to Georgia's archaeological heritage.

**So Percussion**

Brooklyn, New York

**\$10,000**

to bring members of So Percussion to Estonia and Serbia to give performances and teach classes in fall 2010.

**South East European Film Festival**

Los Angeles, California

**\$6,500**

to enable filmmakers from Southeastern Europe to participate in screenings and related activities at the *SEE Fest* in Los Angeles in May 2010 and to allow the director of *SEE Fest* to participate in the *Sarajevo Film Festival* in July 2010.

**Textile Society of America**

Middletown, Delaware

**\$12,000**

to support participation by textile scholar Dinara Chochunbaeva from Kyrgyzstan in TSA's 12th biennial textile symposium in Lincoln, Nebraska, in October 2010.

**WaxFactory**

New York, New York

**\$30,000**

to support a bilateral exchange with Glej Theatre in Ljubljana, Slovenia, on the creation of *416 MINUTES* in summer 2011.

**The Wilma Theater**

Philadelphia, Pennsylvania

**\$12,000**

to support a residency by playwright and former Czech president Václav Havel in Philadelphia in May 2010 in connection with the presentation of his new work *Leaving*.



Todd Peters in WaxFactory's production of *Quartet v4.0*, directed by Ivan Talijancic as part of the 2010 *Performing Revolution in Central and Eastern Europe* festival in New York.



Mahala Rai Banda performing at the *New York World Festival: Music Around the Black Sea* on Central Park's Summerstage.



Company members from Performance Space 122, Young Jean Lee's Theater, and staff from *Contemporary Drama Festival* and MU Theatre, gather for *The Shipment's* opening night dinner in Budapest.



Members of the Young@Heart Chorus performing under the direction of Bob Cilman.

### **The Wooster Group**

New York, New York

**\$25,000**

to enable members of The Wooster Group to perform *HAMLET* at the *7th International Shakespeare Festival* in Craiova and Bucharest, Romania, in May 2010.

### **World Music Institute**

New York, New York

**\$15,000**

to support participation by the musical groups Mahala Rai Banda from Romania and Tescoi Banda from Ukraine in the *New York World Festival: Music Around the Black Sea* in fall 2010.

### **Yale University School of Drama**

New Haven, Connecticut

**\$15,000**

to bring American theater critic Tom Sellar to Bulgaria, Croatia, the Czech Republic, Poland, and Russia to seek out emerging theater artists and to support their travel to Yale University to participate in readings, lectures, master classes, and symposia in 2011.

### **Young@Heart Chorus**

Northampton, Massachusetts

**\$20,000**

to enable members of the Young@Heart Chorus to tour their production of *Alive and Well* through Belgrade, Bratislava, Budapest, Ljubljana, Prague, Sarajevo, and Zagreb in summer 2011.

### **Young Jean Lee's Theater Company**

Brooklyn, New York

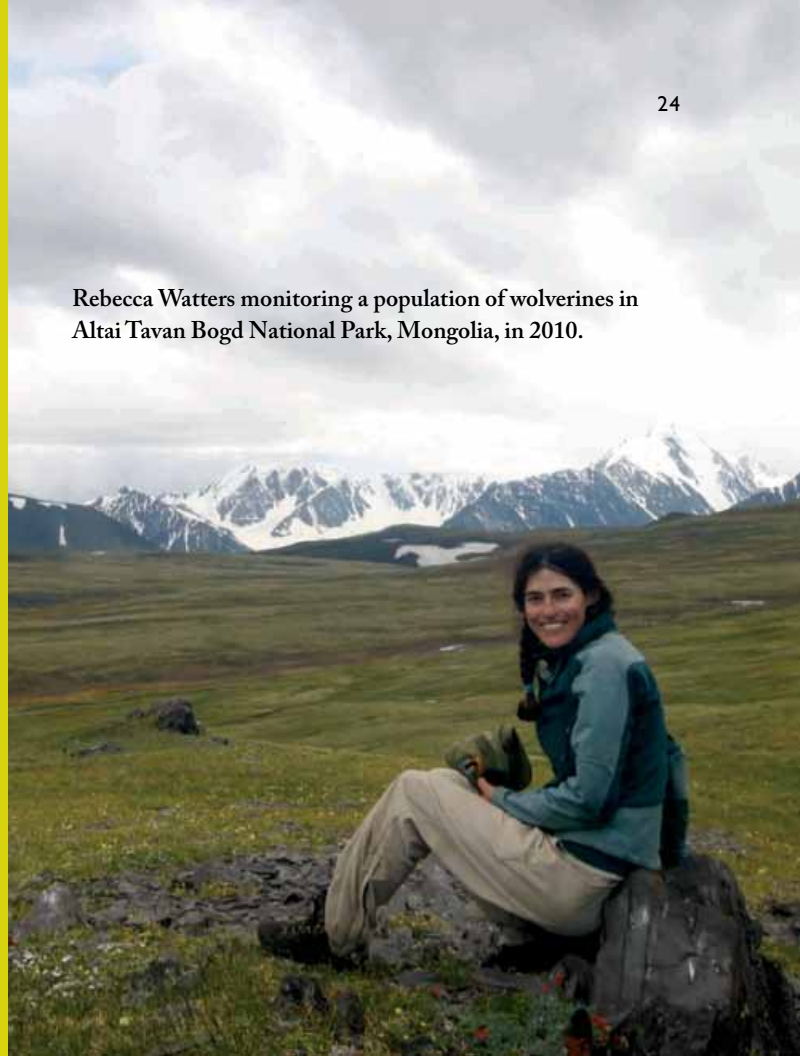
**\$20,000**

to support performances of *The Shipment* at the *Contemporary Drama Festival* in Budapest, Hungary, in November 2010.

“This project took a team of Mongolian and American researchers into the remote reaches of Mongolia’s mountains in search of two little-known wildlife species, wolverines and alpine pikas. We were able to gather essential scientific information, but more importantly, we built strong ties with Mongolian academics and local community members as groundwork for future monitoring of the effects of climate change on wildlife and the mountain ecosystems. All around, it was an inspiring experience and an amazing start to a long-term project that will continue to build ties between researchers in Mongolia and North America.”

REBECCA WATTERS,  
PROJECT MANAGER, THE NORTHERN ROCKIES  
CONSERVATION COOPERATIVE

Rebecca Watters monitoring a population of wolverines in Altai Tavan Bogd National Park, Mongolia, in 2010.



Hungarian ELAW Fellow Agnes Gajdics in Yachats, Oregon, looking for gray whales in winter 2010.

“The ELAW Fellowship allowed me to spend ten weeks in the circle of great people dedicated to maintaining a well-organized, worldwide network for environmental lawyers. I met environmental lawyers from all over the world, exchanged views, and built partnerships for future cooperation. Together we can make the world a more just and beautiful place.”

AGNES GAJDICS, ENVIRONMENTAL LAW  
ALLIANCE WORLDWIDE FELLOW

## ENVIRONMENTAL GRANTEES

### Academy of Natural Sciences

Philadelphia, Pennsylvania

**\$35,000**

to enable scientists Clyde Goulden and Robert Peck to conduct research in summer 2011 in Mongolia for an exhibition on the effects of climate change.

### American Littoral Society

Highlands, New Jersey

**\$3,500**

to support the *Regional Marine Conservation Project: Arctic Funders Group Secretariat* in 2010.

### American Museum of Natural History

New York, New York

**\$15,000**

to bring staff of the Network of Conservation Education Practitioners from the United States to Mongolia in 2010 to develop a new conservation curriculum and to hold conservation workshops.

### Bank Information Center

Washington, D.C.

**\$25,000**

to support a series of exchanges between American, Russian, and Central European environmental leaders in 2011 as part of BIC's *Europe and Central Asia Program*, which focuses on improving the lending policies of international financial institutions.

### Blacksmith Institute

New York, New York

**\$20,000**

to bring American specialists to Gorlovka, Ukraine, in 2010 and 2011 to assist with planning and implementation of the clean-up of a former weapons plant.

### Brooklyn Botanic Garden

Brooklyn, New York

**\$6,000**

to enable the staff of the Tbilisi Botanical Garden to travel to New York to discuss public outreach initiatives with staff and to tour BBG and other New York area botanic gardens in May 2011.



Dr. Yadmaa Tserendagva of the Mongolian Institute of Archaeology with newly discovered rock art panels at Ikh Nart Nature Reserve, Mongolia, during the Denver Zoological Foundation's assessment of the reserve's cultural resources.



A home in Tankhoi, Siberia, that was photographed on an Earth Island Institute exchange to Lake Baikal.

### California Waterfowl Association

Sacramento, California

**\$10,000**

to enable Russian and Mongolian biologists to participate in the *North American Arctic Goose Conference* in Portland, Oregon, in January 2011.

### Denver Zoological Foundation

Denver, Colorado

**\$24,000**

to support bilateral exchanges between Mongolian and American experts in conservation education, cultural resources management, and wildlife veterinarian practices in 2011.



2010 ELAW fellow Merab Barbakadze, Executive Director of the Legal Society Association in Tbilisi (right) on top of Spencer Butte, Eugene, Oregon, along with tour leader Eve Montanaro, Executive Director of the Middle Fork Willamette Watershed Council; Maggie Keenan, ELAW Communications Director; and Kwesi Intsiful, Center for Public Interest Law in Accra, Ghana.

### Earth Day Network

Washington, D.C.

**\$12,500**

to support participation by an emerging environmental leader in EDN's 2010-2011 *Eastern European Fellowship Program* in Washington, D.C.

### Earth Island Institute

Berkeley, California

**\$87,500**

to enable an American parks specialist to participate in the Center for Safe Energy's exchange to strengthen environmental volunteerism at Lake Baikal in summer 2010 (\$2,500);  
to support American capacity-building specialists' travel to Lake Baikal to work with NGO staff and to enable Russian ecotourism specialists, trail-building leaders, and an eco-education practitioner to participate in trainings in the United States in 2010 (\$40,000);  
to support a bilateral Mongolian-American exchange in summer 2010 to provide NGO management and community outreach training for emerging environmental leaders from Mongolia (\$25,000);

to enable American experts from the Center for Safe Energy to travel to Ukraine and Russia to develop ecotourism and advance wildlife preservation techniques, to lead seminars on NGO administration and cooperation, and to lead lectures on park administration and sustainability at the first ever *Lake Baikal Conference* in spring 2011 (\$20,000).

### EarthCorps

Seattle, Washington

**\$20,000**

to support participation by emerging environmental leaders from Central Asia, Eastern and Central Europe, and Russia in EarthCorps' *Extern Training Programs* in 2011.

### Environmental Law Alliance Worldwide

Eugene, Oregon

**\$20,000**

to enable environmental lawyers from Estonia, Hungary, Slovakia, and Ukraine to participate in ELAW's *Empowering Grassroots Attorneys to Protect Communities and the Environment Program* coinciding with the University of Oregon's *29th Annual Public Interest Environmental Law Conference* in 2011.

### Freshwaters Illustrated

Corvallis, Oregon

**\$15,000**

to support American, Mongolian, and Russian participation in a workshop on the conservation of Lake Hövsgöl in Mongolia in June 2011.

### The Green Mountain Club

Waterbury Center, Vermont

**\$7,000**

to support a bilateral exchange of American and Ukrainian trail experts in 2010 and 2011 to improve the Transcarpathian Hiking Trail.

### Hanford Challenge

Seattle, Washington

**\$35,000**

to support Russian activists' participation in hearings and related activities in the United States in spring 2011 as part of the *Global Nuclear Legacy Project*.



Cultural performers gathered in Nuuk, Greenland, for the 2010 Inuit Circumpolar Council General Assembly.

### International Crane Foundation

Baraboo, Wisconsin

**\$25,000**

to support American and Russian participation in a workshop on managing the spring hunting of waterbirds in the Volgograd region in September 2011, and to support American participation in a workshop on water management in the Amur region in summer 2011.

### Inuit Circumpolar Council

Anchorage, Alaska

**\$25,000**

to bring an Inuit delegation from Chukotka, Russia, to participate in the ICC's *General Assembly* in Nuuk, Greenland, in summer 2010.



A solar-powered ger in the Gobi Desert.

### The Nature Conservancy

New York, New York

**\$50,000**

to support a series of American-Mongolian exchanges in 2011 focused on building enduring conservation capacity in Mongolia.

### The Northern Forum

Anchorage, Alaska

**\$15,000**

to support participation by American bear experts in Northern Forum's *Brown Bear Working Group* meeting in Terney, Russia, in August 2010.

### The Northern Rockies Conservation Cooperative

Jackson, Wyoming

**\$18,000**

to support travel by American scientists to Mongolia in 2010 to conduct research on the impacts of climate change on the wolverine and pika populations.



Coastal area near Terney, Primorye, Russia.



Wolverine biologist Jason Wilmot and field assistant Tuul Jijegdorj look for ibex, a wolverine prey species, in the Mongolian Altai-Sayan Range, August 2010.



An overlook above Boka Kotorska, Montenegro, where the Quebec-Labrador Foundation convened a *Landscape Stewardship Exchange* in 2010.

### Pacific Environment

San Francisco, California

**\$214,000**

to support Pacific Environment's *Russian Far East Conservation Fund* in 2010 (\$40,000);

to support American indigenous leaders' collaboration with their counterparts in Russia on negotiating with oil and mining companies; to bring indigenous leaders from the Altai to the United States to learn techniques to preserve native land; and to support American wildfire experts' travel to Russia to discuss mitigation of black carbon in 2010 and 2011 (\$110,000);

to support Pacific Environment's pilot *Fire Prevention Program* in Russia in 2010 (\$25,000);

to support Russian participation in a workshop on sustainable development and economic modernization organized by the Center for Russian Environmental Policy in collaboration with the Kennan Institute in December 2010 (\$10,000);

to enable members of the *Russian Association of Indigenous Peoples of the North* to attend *Arctic Council* meetings in 2011 (\$29,000).

### The Peregrine Fund

Boise, Idaho

**\$20,000**

to bring Russian gyrfalcon researchers to Idaho in February 2011 to participate in the scientific conference *Gyrfalcons and Ptarmigan in a Changing World*.

### Project for Public Spaces

New York, New York

**\$18,000**

to bring American sustainable development and urban planning experts to the Czech and Slovak Republics to participate in planning conferences and to allow Eastern and Central European representatives of the *Environmental Partnership for Sustainable Development* to travel to New York for PPS fellowships in 2010 and 2011.

### Quebec-Labrador Foundation

Ipswich, Massachusetts

**\$40,000**

to support a series of exchanges between American and Central and Southeastern European conservation professionals in 2011 as part of QLF's *Central and Southeastern Europe Stewardship Project*.

**Ramapo College of New Jersey**

Mahwah, New Jersey

**\$50,000**

to support American, Kazakh, Turkmen, and Uzbek scientists' research on desertification in the Aral Sea Disaster Zone in summer and fall 2011.

**Tahoe-Baikal Institute**

South Lake Tahoe, California

**\$35,000**

to enable emerging Russian environmental leaders to participate in TBI's *Summer Environmental Exchange* and to support SEE alumni participation in the 2011 *Alumni Internship Program*.

**The Tributary Fund**

Bozeman, Montana

**\$25,000**

to support a bilateral exchange in 2011 between American conservation education specialists and Mongolian Buddhist lamas and community leaders to develop community-based conservation projects and strategies in Mongolia.

**Trout Conservancy**

Missoula, Montana

**\$10,000**

to support American scientists' participation in the conservation and restoration of Neretva River's native trout populations in Bosnia and Herzegovina, Croatia, and Serbia in spring 2011.

**The Wild Salmon Center**

Portland, Oregon

**\$35,000**

to bring Russian sport fishing guides and lease holders from Kamchatka, Khabarovsk, and Sakhalin to Alaska in fall 2010 for training in ecologically sustainable fishing tourism.



Nadezhda Tsaryova and Svetlana Kuklina working to construct a portion of the Tahoe Rim Trail, bringing with them experience from building trails on Lake Baikal with the Great Baikal Trail Association.



California Tahoe Conservancy AmeriCorps member and TBI Project Leader Shelby Perry teaching *SEE* participants about the differences of vegetation in the Moshier Meadow, one of many Lake Tahoe meadows.

### Wildlife Conservation Society

Bronx, New York

**\$50,000**

to enable WCS staff members to travel to Mongolia in spring 2010 to organize and implement training in biodiversity offsets for Mongolian government officials and other stakeholders (\$25,000);  
to support a bilateral Russian-American training exchange of veterinarians and technicians addressing tiger health and wildlife conservation in the Russian Far East in spring 2011 (\$25,000).

### World Wildlife Fund

Washington, D.C.

**\$30,000**

to support a bilateral American-Russian exchange of educators, conservationists, and filmmakers to develop an environmental curriculum for the IMAX film *Baikal: The Blue Pearl of Siberia* in 2011.



WCS-Mongolia staff person O. Lkhamjav and Numrog SPA Administration Specialist N. Gangereel discussing the distance from this iron-mining site to the Numrog SPA boundary and how mining activity there may threaten wildlife.



Vlad Kavriy, one of WWF's main partners in polar bear conservation, with his dog Umky, which means "polar bear" in Chukchi. (Granted in 2008, activity in 2010)



March 2010 *Polar Bear Exchange* team visit to Barrow, Alaska. (Granted in 2008, activity in 2010)

“I was very fortunate to spend much of the last year working with a team of Mongolian scientists to conserve their remarkable grasslands. Travelling across the steppe — the wide open sea of grass, the herds of gazelle, the Mongolian ponies — makes me wonder what the American prairie was like two hundred years ago, before it was plowed and dissected by fences and roads. While working with our partners in the ministries and universities, I’ve been impressed by the genuine openness and commitment to find solutions that enable development and protect the integrity of the lands and waters that are still the lifeblood of Mongolia.”

MIKE HEINER, ECOREGIONAL SCIENTIST AND  
GIS EXPERT, THE NATURE CONSERVANCY



Mike Heiner, a Nature Conservancy scientist aiding the *Development by Design* process, in the Mongolian steppes.

The Trust for Mutual Understanding awards grants to American nonprofit organizations to support the international travel component of cultural and environmental exchanges conducted in partnership with institutions and individuals in Russia and Central and Eastern Europe. Priority consideration is given to projects that involve direct, in-depth professional interaction, with the potential for sustained collaboration; that show evidence of professional accomplishment and innovation; and/or that respond to social contexts and engage local communities.

## BOARD OF TRUSTEES

**Richard S. Lanier**, PRESIDENT, ASIAN CULTURAL COUNCIL, NEW YORK

**Elizabeth J. McCormack**, CHAIRMAN, ASIAN CULTURAL COUNCIL, NEW YORK  
BOARD MEMBER, THE ATLANTIC PHILANTHROPIES, NEW YORK

**Donal O'Brien**, RETIRED SENIOR PARTNER, MILBANK, TWEED, HADLEY & MCCLOY, NEW YORK

**Blair Ruble**, DIRECTOR, KENNAN INSTITUTE FOR ADVANCED RUSSIAN STUDIES  
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS, WASHINGTON, D.C.

## BOARD OF ADVISORS

**Laura Chasin**, FOUNDER AND CHAIR, PUBLIC CONVERSATIONS PROJECT, WATERTOWN, MASSACHUSETTS

**Wade Greene**, ASSOCIATE, ROCKEFELLER FAMILY & ASSOCIATES, NEW YORK

**William H. Luers**, FORMER PRESIDENT AND C.E.O., UNITED NATIONS ASSOCIATION, NEW YORK

**Joseph Polisi**, PRESIDENT, THE JUILLIARD SCHOOL, NEW YORK

**Isaac Shapiro**, OF COUNSEL, SKADDEN, ARPS, SLATE, MEAGHER AND FLOM L.L.P., NEW YORK

**Arlene Shuler**, PRESIDENT AND C.E.O., NEW YORK CITY CENTER, NEW YORK

## STAFF

**Jennifer P. Goodale**, EXECUTIVE DIRECTOR

**Carrie E. Thompson**, ASSOCIATE DIRECTOR (UNTIL MAY 6, 2011)\*

**Barbara Lanciers**, ASSOCIATE DIRECTOR (EFFECTIVE MAY 7, 2011)

**Alina Enggist**, PROGRAM OFFICER

**Joshua Rowe**, PROGRAM ASSISTANT

**Elyse Singer**, OFFICE MANAGER

**Monique Grattan**, RECEPTIONIST

\*We wish to express our deep gratitude and best wishes for the future to Carrie Thompson who is moving on from TMU after dedicating ten brilliant years of service to the organization and its grantees.



## PHOTO CREDITS:

COVER: Tungalagtuya Khuukenduu, courtesy of Denver Zoo and Nomadic Nature Conservation  
 PAGE 3: Kendal Henry (top); Tanya Yurchenko (bottom)  
 PAGE 6: Blaine Davis (top); Kate Watters (bottom)  
 PAGE 7: Alexander Stipsitz  
 PAGE 8: Gene Schiavone (top); Alexey Sulima, courtesy of Dance Agency TsEKH (bottom)  
 PAGE 9: Alexey Sulima, courtesy of Dance Agency TsEKH (top); Anastasia Korotich (center); courtesy Art in General (bottom)  
 PAGE 10: Sam Campbell (top); Anthony Aziz (center); courtesy of Francisco MacMurtrie (bottom)  
 PAGE 11: courtesy of Yuri Elik (top); courtesy of CEC ArtsLink (center); Elena Skochilo (bottom)  
 PAGE 13: Norbert Peck (top, bottom)  
 PAGE 14: Sam Horine, courtesy of Creative Time (top); courtesy of Dance Theater Workshop (bottom)  
 PAGE 15: Fourthworld Theatre Projects (top); David Kwan (bottom)  
 PAGE 17: Stephanie Berger  
 PAGE 18: Stephanie Berger  
 PAGE 19: Lovis Dengler Ostenrik (top), Jeremy Lehman (bottom)  
 PAGE 21: A. Bogodist (top); Aaron Levy (bottom)  
 PAGE 22: Tasja Keetman (top); Jack Vartoogian/FrontRowPhotos (bottom)  
 PAGE 23: Caleb Hammons (top); Jodi Nicholas (bottom)  
 PAGE 24: Marissa Smith (top), courtesy of [www.elaw.org](http://www.elaw.org) (bottom)  
 PAGE 25: Joan Scheider (top); Robert Birkby (bottom)  
 PAGE 26: courtesy of [www.elaw.org](http://www.elaw.org)  
 PAGE 27: Aleks Vakhr (top); Carrie Thompson (center); Natalie Novik (bottom)  
 PAGE 28: Rebecca Watters (top); Quebec-Labrador Foundation (bottom)  
 PAGE 29: Sarah Bowers (top, bottom)  
 PAGE 30: Karl Didier, courtesy of World Wildlife Fund (top); courtesy of World Wildlife Fund (center, bottom)  
 PAGE 31: The Nature Conservancy

Report design by Language Arts

ON THE COVERS: Nomadic herders gather in a ger to participate in a food web activity organized by the Denver Zoological Foundation in the Eastern Steppe of Mongolia.



REF

6 WEST 48TH STREET 12TH FLOOR NY NY 10036